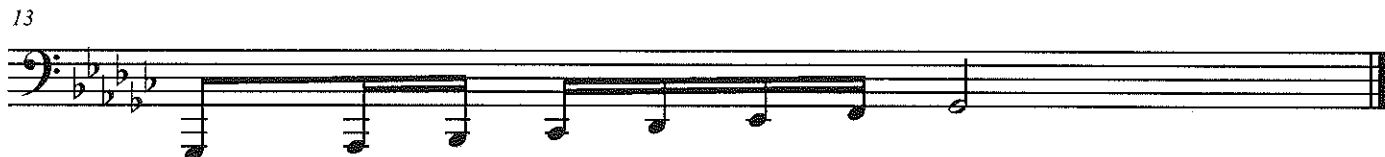


ILMEA Junior Band Audition Scale Sheets

Rev. 6/2014

Tuba



ILLINOIS MUSIC EDUCATION ASSOCIATION

Tuba

Set 3

Complete Etude

Quarter Note = 98

72

Allegretto



ASCEND

(3rd Movement from "GEORGIAN SUITE")

TUBA

SAMUEL R. HAZO (ASCAP)

With energy

1 *f*

6

13 *mp*

19 *f*

24

29

35 *mf* "Fugue"

45 *mf* *f* *mf*

9

17

21

2

TUBA

61 "Call & Response"

56 *f* *p*

69

66 *mf* *f*

81

77

83

88

97 "Fugue Recapitulation"

4

93 *f*

"Main Theme Recapitulation & Variation"

113

2

106 *ff*

114

121

121

Tuba

PRAIRIE DANCES

Commissioned by the Band Directors of the Texas Music Educators Association Region 2 North Zone
For the Region 2 4A-5A All-District Band, Wichita Falls, Texas.

♩ = c. 160+

DAVID R. HOLSINGER (ASCAP)

First musical staff for Tuba, starting with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with various rests and accents.

Second musical staff for Tuba, continuing the melodic line with eighth and quarter notes.

9

Third musical staff for Tuba, consisting of a whole rest for the duration of the measure.

17 (One Player)

Fourth musical staff for Tuba, starting with a dynamic marking of *mf*. The staff contains a sequence of eighth and quarter notes.

Fifth musical staff for Tuba, continuing the melodic line with eighth and quarter notes.

25 (All Players)

Sixth musical staff for Tuba, starting with a dynamic marking of *mf*. The staff contains a sequence of eighth and quarter notes.

33

Seventh musical staff for Tuba, starting with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes.

41

Eighth musical staff for Tuba, continuing the melodic line with eighth and quarter notes.

Ninth musical staff for Tuba, ending with a dynamic marking of *sfz*. The staff contains a sequence of eighth and quarter notes.

Tubas

51

Musical staff for measures 51-58. The staff begins with a bass clef and a key signature of one flat. It contains a sequence of eighth and quarter notes with various rests. Dynamic markings include *sfz* at the beginning and *f* later in the staff. There are also accents (^) over some notes.

59

(One Player)

Musical staff for measures 59-66. The staff continues the melodic line with eighth and quarter notes. A dynamic marking of *mf* is present at the end of the staff.

67

(All Players)

Musical staff for measures 67-74. The staff features a rhythmic pattern of eighth notes. A dynamic marking of *mf* is located in the middle of the staff.

75

Musical staff for measures 75-82. The staff continues with eighth notes. A dynamic marking of *f* is at the beginning.

Musical staff for measures 83-86. The staff shows a transition from eighth notes to a more sustained melodic line. Dynamic markings include *mf* and *decrsc.* (decrescendo).

87

Bar. Sax Cue

Musical staff for measures 87-94. The staff contains a series of dotted half notes. A dynamic marking of *mp* is at the beginning.

95

Musical staff for measures 95-102. The staff continues with dotted half notes. A dynamic marking of *mp* is at the beginning.

103

(One Player)

Musical staff for measures 103-110. The staff continues with dotted half notes. A dynamic marking of *mp* is at the beginning.

111

119

Musical notation for measures 111-119. The first staff (measures 111-119) is in bass clef with a key signature of one flat and a dynamic marking of *mp*. The second staff (measures 111-119) is in bass clef with a key signature of one flat and a dynamic marking of *mp*. The third staff (measures 111-119) is in bass clef with a key signature of one flat and a dynamic marking of *mp*.

135

(All Players)

Musical notation for measures 135-151. The first staff (measures 135-151) is in bass clef with a key signature of one flat and a dynamic marking of *f*. The second staff (measures 135-151) is in bass clef with a key signature of one flat and a dynamic marking of *mf*. The third staff (measures 135-151) is in bass clef with a key signature of one flat and a dynamic marking of *f*. The fourth staff (measures 135-151) is in bass clef with a key signature of one flat and a dynamic marking of *f*.

159

Musical notation for measure 159. The staff is in bass clef with a key signature of one flat and a dynamic marking of *f*.

165

Musical notation for measures 165-169. The first staff (measures 165-169) is in bass clef with a key signature of one flat and a dynamic marking of *f*. The second staff (measures 165-169) is in bass clef with a key signature of one flat and a dynamic marking of *f*.

Tuba

A SHAKER GIFT SONG

FOR CONCERT BAND

FRANK TICHELI

Molto legato e cantabile (♩. = c. 56)

The musical score for the Tuba part is written in bass clef, 6/8 time, and B-flat major. It consists of eight staves of music. The tempo is marked 'Molto legato e cantabile' with a quarter note equal to approximately 56 beats per minute. The score includes various dynamics such as *mf*, *mp*, *pocof*, *p*, *f*, and *rit. al fine*. Articulations include *div.* (divisi) and *unis.* (unison). Measure numbers 6, 9, 14, 17, 20, 25, 29, 35, 41, 43, and 47 are indicated. The piece concludes with a double bar line and repeat dots.

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1595 East 46th Street — Brooklyn, NY 11234

To hear a complete recording of this composition online, or to purchase a copy of the score, visit
www.ManhattanBeachMusic.com — Hear the composers talk about their works at
www.BestMusicSeries.com

Tuba

MARCHE DIABOLIQUE

BRIAN BALMAGES
(ASCAP)

Menacing and deliberate,
not rushed (♩ = 104)

4 5 div. 6 7 8

p

Detailed description: This block contains the first line of musical notation for the tuba part, covering measures 4 through 8. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 4 is a whole rest. Measure 5 begins with a dynamic marking of *p* (piano). Measures 6, 7, and 8 feature a series of eighth notes, with measure 6 marked as *div.* (divisi). The notes are: 4: whole rest; 5: B-flat, E-flat; 6: B-flat, E-flat, A-flat, D-flat; 7: B-flat, E-flat, A-flat, D-flat; 8: B-flat, E-flat, A-flat, D-flat.

9 10 11 12 13

mp *mf*

Detailed description: This block contains the second line of musical notation, covering measures 9 through 13. Measure 9 starts with a dynamic marking of *mp* (mezzo-piano). Measures 10, 11, and 12 continue with eighth notes. Measure 13 ends with a dynamic marking of *mf* (mezzo-forte). The notes are: 9: B-flat, E-flat; 10: B-flat, E-flat, A-flat, D-flat; 11: B-flat, E-flat, A-flat, D-flat; 12: B-flat, E-flat, A-flat, D-flat; 13: B-flat, E-flat, A-flat, D-flat.

14 15 16 17 18

f *mp*

Detailed description: This block contains the third line of musical notation, covering measures 14 through 18. Measure 14 starts with a dynamic marking of *f* (forte). Measure 15 has a dynamic marking of *mp*. Measure 16 is marked as *f*. Measure 17 has a dynamic marking of *mp*. Measure 18 continues with eighth notes. The notes are: 14: B-flat, E-flat, A-flat, D-flat; 15: B-flat, E-flat, A-flat, D-flat; 16: B-flat, E-flat, A-flat, D-flat; 17: B-flat, E-flat, A-flat, D-flat; 18: B-flat, E-flat, A-flat, D-flat.

19 20 21 22

mf

Detailed description: This block contains the fourth line of musical notation, covering measures 19 through 22. Measure 19 starts with a dynamic marking of *mf*. Measures 20, 21, and 22 continue with eighth notes. The notes are: 19: B-flat, E-flat, A-flat, D-flat; 20: B-flat, E-flat, A-flat, D-flat; 21: B-flat, E-flat, A-flat, D-flat; 22: B-flat, E-flat, A-flat, D-flat.

23 24 25 26 27

mp

Detailed description: This block contains the fifth line of musical notation, covering measures 23 through 27. Measure 23 starts with a dynamic marking of *mp*. Measures 24, 25, 26, and 27 continue with eighth notes. The notes are: 23: B-flat, E-flat, A-flat, D-flat; 24: B-flat, E-flat, A-flat, D-flat; 25: B-flat, E-flat, A-flat, D-flat; 26: B-flat, E-flat, A-flat, D-flat; 27: B-flat, E-flat, A-flat, D-flat.

28 div. 29 30 31 32

mf *f*

Detailed description: This block contains the sixth line of musical notation, covering measures 28 through 32. Measure 28 starts with a dynamic marking of *mf*. Measure 29 is marked as *div.*. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *f*. Measure 32 continues with eighth notes. The notes are: 28: B-flat, E-flat, A-flat, D-flat; 29: B-flat, E-flat, A-flat, D-flat; 30: B-flat, E-flat, A-flat, D-flat; 31: B-flat, E-flat, A-flat, D-flat; 32: B-flat, E-flat, A-flat, D-flat.

33 34 35 36 37

Detailed description: This block contains the seventh and final line of musical notation on the page, covering measures 33 through 37. Measure 33 starts with a dynamic marking of *f*. Measures 34, 35, 36, and 37 continue with eighth notes. The notes are: 33: B-flat, E-flat, A-flat, D-flat; 34: B-flat, E-flat, A-flat, D-flat; 35: B-flat, E-flat, A-flat, D-flat; 36: B-flat, E-flat, A-flat, D-flat; 37: B-flat, E-flat, A-flat, D-flat.

Marche Diabolique - Tuba

38 39 40 48 8 8

56 *div.* 57 58 59 60 *p* *mp*

61 62 63 64 65 *mf*

66 67 68 69 70 *f*

71 72 74 76 78 80 *ff*

81 82 83 84 4 88 *p* *div.*

89 90 91 92 93

94 95 96 97 B. Cl. *pp* *f* *play*

Detailed description: This is a musical score for the Tuba part of 'Marche Diabolique'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 38 through 97. The first staff (measures 38-48) includes a rest of 8 measures at measure 40 and another 8 measures at measure 48. The second staff (measures 56-60) starts with a 'div.' (divisi) instruction and a dynamic marking of *p* (piano), which changes to *mp* (mezzo-piano) by measure 60. The third staff (measures 61-65) has a dynamic marking of *mf* (mezzo-forte). The fourth staff (measures 66-70) has a dynamic marking of *f* (forte). The fifth staff (measures 71-74) has a dynamic marking of *ff* (fortissimo) and includes triplet markings over measures 72-74 and 73-74. The sixth staff (measures 76-80) also includes triplet markings over measures 76-78 and 77-79. The seventh staff (measures 81-84) has a dynamic marking of *p* and a rest of 4 measures at measure 84. The eighth staff (measures 89-93) has a dynamic marking of *p* and a 'div.' instruction at measure 88. The ninth staff (measures 94-97) has a dynamic marking of *pp* (pianissimo) at measure 94, which changes to *f* (forte) by measure 97. The instruction 'B. Cl. play' is written above the staff at measure 97. The score concludes with a dynamic marking of *f* at the end of measure 97.