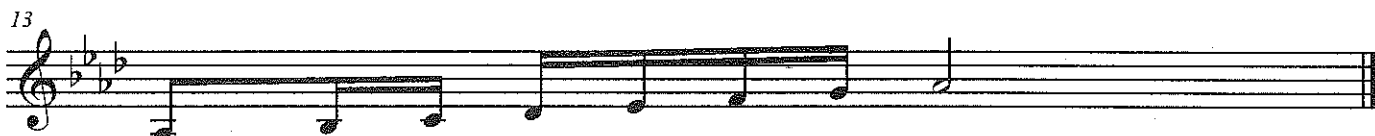
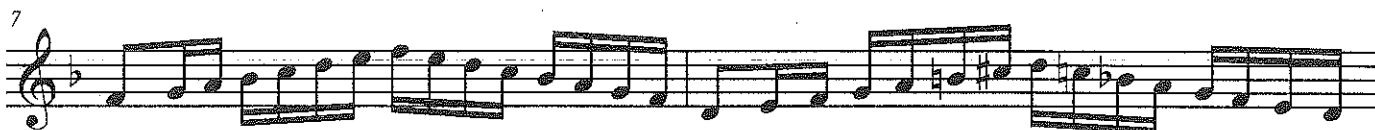
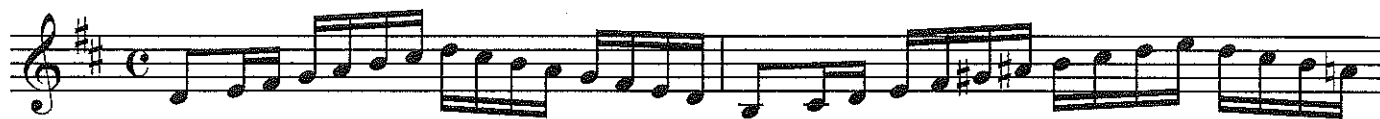


# ILMEA Junior Band Audition Scale Sheets

Rev. 6/2014

Trumpet in B $\flat$   
Euphonium T.C.



ILLINOIS MUSIC EDUCATION ASSOCIATION

Trumpet

Set 3

Complete Etude

Eighth Note = 168

119

Allegro

*f*

*p cresc. . . . . f*

*p cresc. . . . . f*

# ASCEND

(3rd Movement from "GEORGIAN SUITE")

B $\flat$  TRUMPET 1

SAMUEL R. HAZO (ASCAP)

With energy

1 *f*

6 *mp*

9

12

17 *mf*

21 *f*

23

28

32 *mp* *mf*

37 "Fugue"

40

49 *f* *mf*

B $\flat$  TRUMPET 1

"Call & Response"

57 *f* 61 8 69 *mf*

Musical staff 57-69. Starts with a treble clef and a key signature of two flats. The music begins with a dynamic marking of *f*. At measure 61, there is a boxed number 61. At measure 69, there is a boxed number 69. A fermata is placed over measures 68 and 69. The dynamic marking changes to *mf* at measure 70. The staff ends with a double bar line.

72 *f*

Musical staff 72-80. Continues from the previous staff. It features a dynamic marking of *f*. The time signature changes from 4/4 to 3/4 at measure 75, then back to 4/4 at measure 78, and finally to 3/4 at measure 80. The staff ends with a double bar line.

80 81

Musical staff 80-86. Starts with a boxed number 81. The time signature is 4/4. The staff ends with a double bar line.

86

Musical staff 86-91. Continues from the previous staff. The time signature changes from 4/4 to 3/4 at measure 89, then back to 4/4 at measure 90, and finally to 3/4 at measure 91. The staff ends with a double bar line.

91 97 "Fugue Recapitulation"

Musical staff 91-98. Starts with a boxed number 97 and the section title "Fugue Recapitulation". The time signature is 4/4. The staff ends with a double bar line.

98

Musical staff 98-104. Continues from the previous staff. The staff ends with a double bar line.

104

Musical staff 104-110. Continues from the previous staff. The staff ends with a double bar line.

110 113 "Main Theme Recapitulation & Variation" *ff*

Musical staff 110-116. Starts with a boxed number 113 and the section title "Main Theme Recapitulation & Variation". It features a dynamic marking of *ff*. The time signature changes from 4/4 to 3/4 at measure 113, then back to 4/4 at measure 114, and finally to 3/4 at measure 116. The staff ends with a double bar line.

116

Musical staff 116-121. Continues from the previous staff. The staff ends with a double bar line.

121 121

Musical staff 121-128. Starts with a boxed number 121. The staff ends with a double bar line.

Trumpet 1

# PRAIRIE DANCES

Commissioned by the Band Directors of the Texas Music Educators Association Region 2 North Zone  
For the Region 2 4A-5A All-District Band, Wichita Falls, Texas.

♩ = c. 160+

DAVID R. HOLSINGER (ASCAP)

Musical staff 1: Treble clef, 6/8 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, 3/4 time signature. Includes a measure rest box labeled '9'. The melody continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, 3/4 time signature. Includes a measure rest box labeled '17'. The staff contains several measures of rests.

Musical staff 4: Treble clef, 3/4 time signature. Includes a measure rest box labeled '25'. The staff contains several measures of rests, followed by a dynamic marking of *mf*.

Musical staff 5: Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes.

Musical staff 6: Treble clef, 3/4 time signature. Includes a measure rest box labeled '33'. The melody continues with eighth and sixteenth notes, ending with a dynamic marking of *f*.

Musical staff 7: Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes.

Musical staff 8: Treble clef, 3/4 time signature. Includes a measure rest box labeled '41'. The melody continues with eighth and sixteenth notes.

Musical staff 9: Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes, ending with dynamic markings of *sfz*.

Trumpet 1

51

Musical notation for measures 51-58. The piece is in 6/8 time, with a key signature of one flat. Measures 51-54 are in 6/8 time, and measures 55-58 are in 3/4 time. The dynamic marking is *f*. The notation includes eighth notes, quarter notes, and quarter rests, with accents and slurs.

59

Musical notation for measures 59-66. The piece is in 6/8 time, with a key signature of one flat. Measures 59-62 are in 6/8 time, and measures 63-66 are in 3/4 time. The dynamic marking is *mf*. The notation includes eighth notes, quarter notes, and quarter rests, with accents and slurs.

67

Musical notation for measures 67-74. The piece is in 6/8 time, with a key signature of one flat. Measures 67-70 are in 6/8 time, and measures 71-74 are in 3/4 time. The dynamic marking is *mf*. The notation includes eighth notes, quarter notes, and quarter rests, with accents and slurs.

75

Musical notation for measures 75-86. The piece is in 6/8 time, with a key signature of one flat. Measures 75-80 are in 6/8 time, and measures 81-86 are in 3/4 time. The dynamic marking is *f*. The notation includes eighth notes, quarter notes, and quarter rests, with accents and slurs.

87

95

Musical notation for measures 87-94. The piece is in 3/4 time, with a key signature of one flat. Measures 87-90 are in 3/4 time, and measures 91-94 are in 6/8 time. The notation includes quarter notes, quarter rests, and slurs.

103

111

Musical notation for measures 103-110. The piece is in 6/8 time, with a key signature of one flat. Measures 103-110 are in 6/8 time. The dynamic marking is *mp*. The notation includes eighth notes, quarter notes, and quarter rests, with accents and slurs.

119

Musical notation for measures 111-119. The piece is in 6/8 time, with a key signature of one flat. Measures 111-114 are in 6/8 time, and measures 115-119 are in 3/4 time. The notation includes eighth notes, quarter notes, and quarter rests, with accents and slurs.



135



143



151



159



165



# A SHAKER GIFT SONG

FOR CONCERT BAND

B♭ Trumpet 1

FRANK TICHEL

Molto legato e cantabile (♩. = c. 56)

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1595 East 46th Street — Brooklyn, NY 11234

To hear a complete recording of this composition online, or to purchase a copy of the score, visit  
[www.ManhattanBeachMusic.com](http://www.ManhattanBeachMusic.com) — Hear the composers talk about their works at  
[www.BestMusicSeries.com](http://www.BestMusicSeries.com)



B $\flat$  Trumpet 1

# MARCHE DIABOLIQUE

BRIAN BALMAGES  
(ASCAP)

Menacing and deliberate,  
not rushed ( $\text{♩} = 104$ )

8 9 13 div. *mf* *f* *mf* *f*

15 *mf* *f* 17 18 19 3

22 *mf* 23 24 25 26 2

28 *mf* 29 30 31 *f*

33 34 35 36

38 40 *mp* 43 44 4 st. mute

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Marche Diabolique - Tpt. 1

48 6 mp 55 div. p 56 4

60 open mp 61 62 63 mf 64 div.

65 66 67 f

69 70 71 72 73 ff

74 75 77 79 80 81 82 5

87 solo st. mute p 88 89 90 9 open tutti f

Detailed description: This is a musical score for the first trumpet part of 'Marche Diabolique'. It consists of seven staves of music. The first staff (measures 48-56) starts with a six-measure rest, followed by a melodic line with dynamics *mp* and *p*, and a four-measure rest. The second staff (measures 60-64) begins with an 'open' instruction and a six-measure rest, then continues with a melodic line and dynamics *mf*. The third staff (measures 65-67) features a melodic line with dynamics *f*. The fourth staff (measures 69-73) includes a melodic line with dynamics *ff*. The fifth staff (measures 74-77) continues the melodic line. The sixth staff (measures 79-82) features a melodic line with dynamics *p* and *f*. The seventh staff (measures 87-90) starts with a 'solo st. mute' instruction and a six-measure rest, followed by a melodic line with dynamics *p* and *f*, and a nine-measure rest. The score includes various musical notations such as rests, dynamics, articulation marks, and performance instructions.