

ILMEA Junior Band Audition Scale Sheets

Rev. 6/2014

Bassoon, Trombone & Euphonium B.C



ILLINOIS MUSIC EDUCATION ASSOCIATION

Euphonium - Trombone

Set 3

Complete Etude

Eighth Note = 78

90

Lento

mf

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Lento' and a dynamic marking of '*mf*'. The score consists of six staves of music. The first staff starts with a treble clef and a common time signature, which then changes to bass clef and 3/8 time. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs. There are several accidentals (sharps and flats) throughout the piece. The final staff ends with a double bar line.

ASCEND

(3rd Movement from "GEORGIAN SUITE")

TROMBONE 1

SAMUEL R. HAZO (ASCAP)

With energy

1 *f*

6

12 *mp*

17

21 *f*

24

29

34 *mp* *mf*

37 "Fugue" 12 49 2

52 *f mf f*

TROMBONE 1

61 "Call & Response"

61 *p*

69

69 *mf* *f*

81

78

84

89

97 "Fugue Recapitulation"

95 *f*

105

113 "Main Theme Recapitulation & Variation"

113 *ff*

121

119

Trombone 1

PRAIRIE DANCES

Commissioned by the Band Directors of the Texas Music Educator Association Region 2 North Zone
For the Region 2 4A-5A All-District Band, Wichita Falls, Texas.

DAVID R. HOLSINGER (ASCAP)

♩ = c. 160+

f

9

17

25

mf

33

f

41

Trombone 1

51

sfz sfz f

Musical notation for measures 51-58. Measure 51 is marked with a box containing the number 51. The notation includes dynamic markings *sfz* and *f*. The piece is in bass clef with a key signature of one flat. The time signature changes from 6/8 to 3/4 and back to 6/8.

59

Musical notation for measures 59-66. Measure 59 is marked with a box containing the number 59. The notation includes dynamic markings *sfz* and *f*. The piece is in bass clef with a key signature of one flat. The time signature changes from 6/8 to 3/4 and back to 6/8.

Musical notation for measures 67-74. The notation consists of rests in the bass clef. The time signature changes from 3/4 to 6/8 and back to 3/4.

67

67

Musical notation for measures 67-74. The notation consists of rests in the bass clef. The time signature changes from 6/8 to 3/4 and back to 6/8.

75

75

Musical notation for measures 75-86. Measure 75 is marked with a box containing the number 75. The notation includes dynamic markings *f* and *mf*. The piece is in bass clef with a key signature of one flat. The time signature changes from 3/4 to 6/8 and back to 3/4.

Musical notation for measures 87-94. The notation includes dynamic markings *mf* and *f*. The piece is in bass clef with a key signature of one flat. The time signature changes from 3/4 to 6/8 and back to 3/4.

Musical notation for measures 95-102. The notation includes dynamic markings *mf* and *f*. The piece is in bass clef with a key signature of one flat. The time signature changes from 3/4 to 6/8 and back to 3/4.

87 95 103 111 119

87 95 103 111 119

Musical notation for measures 87-119. Measures 87, 95, 103, 111, and 119 are marked with boxes containing their respective numbers. The notation includes dynamic markings *mf* and *f*. The piece is in bass clef with a key signature of one flat. The time signature changes from 3/4 to 6/8 and back to 3/4.

Musical notation for measures 120-127. The notation consists of rests in the bass clef. The time signature changes from 6/8 to 3/4 and back to 6/8.

Trombone 1



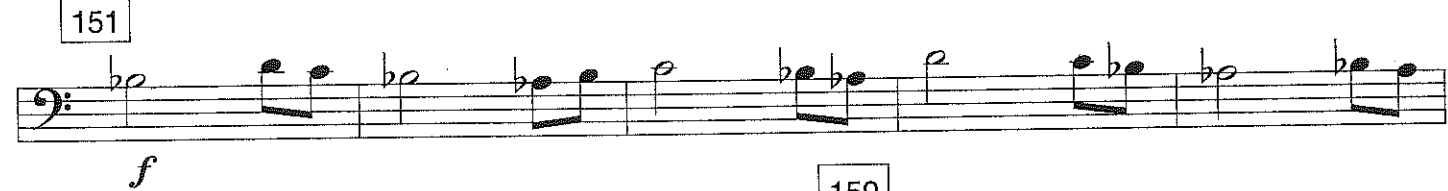
135



143



151



159



165



A SHAKER GIFT SONG


FOR CONCERT BAND

Trombone 1

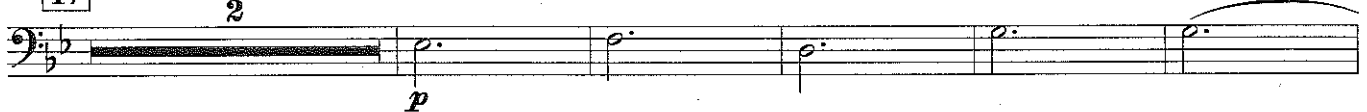
FRANK TICHELI

Molto legato e cantabile (♩. = c. 56)
8

9 8



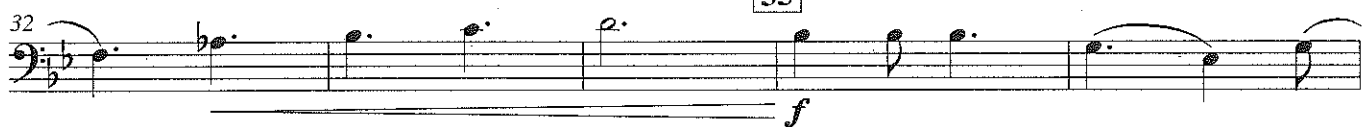
17 2



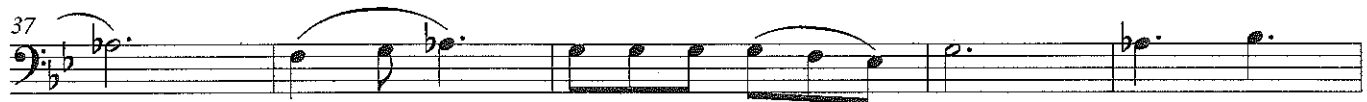
24 25 4



32 35



37



42 43



48 rit. al fine



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www.ManhattanBeachMusic.com — Hear the composers talk about their works at
www.BestMusicSeries.com

Trombone 1

MARCHE DIABOLIQUE

BRIAN BALMAGES
(ASCAP)

Menacing and deliberate,
not rushed (♩ = 104)

9

8

mp 10 11 12

Detailed description: This musical staff covers measures 8 through 12. It begins with a whole rest for 8 measures. At measure 9, the music starts with a mezzo-piano (mp) dynamic. The notation includes quarter notes, eighth notes, and quarter rests, with some notes marked with accents.

13

mf 14 15 16 f

Detailed description: This musical staff covers measures 13 through 16. It starts with a mezzo-forte (mf) dynamic. The music features quarter notes, eighth notes, and quarter rests. A crescendo hairpin leads to a forte (f) dynamic at the end of the staff.

18

5

19 24 mf 25 26 mp

Detailed description: This musical staff covers measures 18 through 26. It begins with a half note marked with an accent (^) at measure 18. A whole rest follows for 5 measures. The music then resumes with a mezzo-forte (mf) dynamic, featuring quarter notes and eighth notes. It concludes with a mezzo-piano (mp) dynamic.

28

27 mf 29 30

Detailed description: This musical staff covers measures 27 through 30. It starts with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and quarter rests, with some notes marked with accents.

31 f 33 34 35

Detailed description: This musical staff covers measures 31 through 35. It begins with a forte (f) dynamic. The music features quarter notes, eighth notes, and quarter rests, with some notes marked with accents.

40

48

2 8

36 37 38

Detailed description: This musical staff covers measures 36 through 38. It features quarter notes and eighth notes. There are two whole rests: one for 2 measures starting at measure 38 and another for 8 measures starting at measure 40.

56

st. mute (opt.)

open

5

49 p mp 51 p 57

Detailed description: This musical staff covers measures 49 through 57. It starts with a piano (p) dynamic, followed by a mezzo-piano (mp) dynamic. A whole rest for 5 measures occurs at measure 51. The music resumes with a piano (p) dynamic, featuring quarter notes and eighth notes.



Marche Diabolique - Tbn. 1

58 59 61 *mp*

62 63 65 66 *mf*

67 69 70 *f*

71 72 73 74 75 *ff*

76 77 78 79 *p*

81 83 84 *p*

89 90 91 92 93 *p*

94 95 96 97 *f*