

ILMEA Junior Band Audition Scale Sheets

Rev. 6/2014

Oboe



ILLINOIS MUSIC EDUCATION ASSOCIATION

Oboe

Set 3

Complete Etude

Dotted Quarter Note = 94

Allegro

25

The musical score is written for Oboe and consists of four staves. The time signature is 4/8, and the tempo is marked 'Allegro'. The key signature is two flats (B-flat and E-flat). The music is a melodic exercise featuring eighth and sixteenth notes, often beamed together, with various slurs and accents. The piece concludes with a double bar line.

ASCEND

(3rd Movement from "GEORGIAN SUITE")

OBOE

SAMUEL R. HAZO (ASCAP)

With energy
tr

1 *f*

7 *mp* **9**

12

17 **21** *tr* *f*

17

23

29

35 *mp* **37** "Fugue" 4 *mf*

47 *f mf* **49**

OBOE

61 "Call & Response"

69

57 *f* *p* *mf*

Musical staff 57-69. Starts with a treble clef and a key signature of three flats. Measure 57 begins with a forte (*f*) dynamic. A slur covers measures 57-60. Measure 61 has a '6' above it. A piano (*p*) dynamic begins at measure 62. A slur covers measures 62-69. Measure 69 has a '69' above it and a mezzo-forte (*mf*) dynamic. Accents are present in measures 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69.

70 *f*

Musical staff 70-78. Continues from the previous staff. Measure 70 has a forte (*f*) dynamic. A slur covers measures 70-78. Accents are present in measures 70, 71, 72, 73, 74, 75, 76, 77, and 78.

81

2

79

Musical staff 79-84. Measure 79 has a '79' below it. A key signature change to two flats occurs at measure 81. A '2' above the staff indicates a second ending. A slur covers measures 79-84. Accents are present in measures 79, 80, 81, 82, 83, and 84.

85

Musical staff 85-89. Measure 85 has an '85' below it. A slur covers measures 85-89. Accents are present in measures 85, 86, 87, 88, and 89.

90

Musical staff 90-96. Measure 90 has a '90' below it. A slur covers measures 90-96. Accents are present in measures 90, 91, 92, 93, 94, 95, and 96.

97 "Fugue Recapitulation"

2

97

Musical staff 97-106. Measure 97 has a '97' below it. A '2' above the staff indicates a second ending. A slur covers measures 97-106. Accents are present in measures 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106.

113 "Main Theme Recapitulation & Variation"

107 *ff*

Musical staff 107-114. Measure 107 has a '107' below it. A forte-fortissimo (*ff*) dynamic begins at measure 113. A slur covers measures 107-114. Accents are present in measures 107, 108, 109, 110, 111, 112, 113, 114, and 115.

115

Musical staff 115-120. Measure 115 has a '115' below it. A slur covers measures 115-120. Accents are present in measures 115, 116, 117, 118, 119, and 120.

121

120

Musical staff 120-121. Measure 120 has a '120' below it. A slur covers measures 120-121. Accents are present in measures 120 and 121.

Oboe

PRAIRIE DANCES

Commissioned by the Band Directors of the Texas Music Educators Association Region 2 North Zone
For the Region 2 4A-5A All-District Band, Wichita Falls, Texas.

♩ = c. 160+

DAVID R. HOLSINGER (ASCAP)

Musical staff 1: Oboe part, measures 1-8. Includes dynamics *f* and various time signatures (6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8).

Musical staff 2: Oboe part, measures 9-16. Includes measure marker 9 and various time signatures (6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8).

Musical staff 3: Oboe part, measures 17-24. Includes measure marker 17 and various time signatures (6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4).

Musical staff 4: Oboe part, measures 25-32. Includes measure marker 25 and dynamics *mf*.

Musical staff 5: Oboe part, measures 33-40. Includes measure marker 33 and dynamics *f*.

Musical staff 6: Oboe part, measures 41-50. Includes measure marker 41.

Musical staff 7: Oboe part, measures 51-60. Includes measure marker 51, dynamics *sfz*, and *f*.

Musical staff 8: Oboe part, measures 61-68. Includes various time signatures (6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4).

Musical staff 9: Oboe part, measures 69-76. Includes measure marker 59 and various time signatures (3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4).

Musical staff 10: Oboe part, measures 77-84. Includes measure marker 67 and dynamics *mf*.

Oboe

75

f

87

95

103

111

119

135

f

143

mf

151

f

159

165

sfz

Oboe

A SHAKER GIFT SONG

FOR CONCERT BAND

FRANK TICHELI

Molto legato e cantabile (♩ = c. 56)

8 9 7

16 one player only 17

mf

21 25 3

25 3

28 one player only

mf

33 35

f Tutti

38

42 43

43

47 rit. al fine

p 3

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1595 East 46th Street — Brooklyn, NY 11234

To hear a complete recording of this composition online, or to purchase a copy of the score, visit
www.ManhattanBeachMusic.com — Hear the composers talk about their works at
www.BestMusicSeries.com

Oboe

MARCHE DIABOLIQUE

BRIAN BALMAGES
(ASCAP)

Menacing and deliberate,
not rushed (♩ = 104)

8 9 13 14

15 16 18 19

20 24

25 26 28 29 30

31 32 33 34 35

36 37 40 48 52

53 54 56 63

64 65 66 67

69 70 71 72 73

80 81 82 88 89

mf *f* *mf* *f* *mf* *mf* *f* *mf* *mp* *mp* *ff* *ff* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 2 3 8 4 7 6 11



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