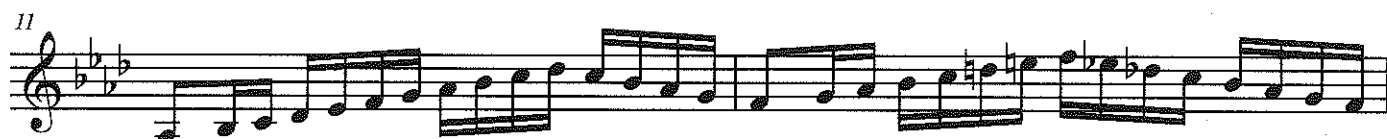
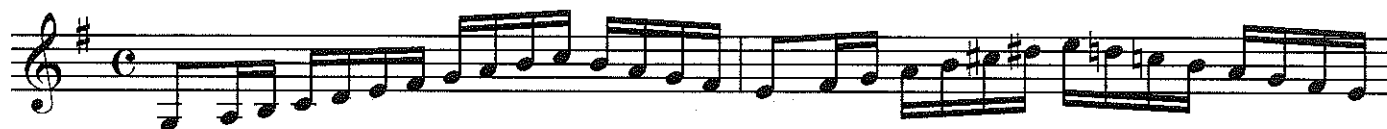


# ILMEA Junior Band Audition Scale Sheets

Rev. 6/2014

Horn in F



ILLINOIS MUSIC EDUCATION ASSOCIATION

Horn

Set 3

Complete Etude  
Eighth Note = 140

95

Moderato

The musical score is written for Horn in 6/8 time, marked Moderato. It consists of four staves of music. The first staff is circled with the number 95. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score ends with a double bar line.

# ASCEND

(3rd Movement from "GEORGIAN SUITE")

F HORN

SAMUEL R. HAZO (ASCAP)

With energy

1 *f*

6

9

13 *mf*

17

20 *f*

21

26

31 *mp*

37 "Fugue" 2

39 *mf*

49 *f mf*

F HORN

61 "Call & Response"

2

56 *f* *p*

69

64 *mf*

72 *f*

81

81

86

97 "Fugue Recapitulation"

2

91

99

105

113 "Main Theme Recapitulation & Variation"

113 *ff*

121

119

F Horns 1&2

# PRAIRIE DANCES

Commissioned by the Band Directors of the Texas Music Educators Association Region 2 North Zone  
For the Region 2 4A-5A All-District Band, Wichita Falls, Texas.

DAVID R. HOLSINGER (ASCAP)

$\text{♩} = \text{c. } 160+$

9

17

25

33

41

F Horns



F Horns



135



143



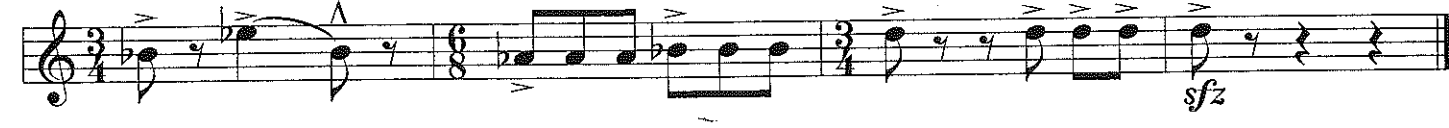
151



159



165



F Horn

# A SHAKER GIFT SONG

FOR CONCERT BAND

FRANK TICHELI

Molto legato e cantabile (♩. = c. 56)

*mf*

*mp* *pocof* *p*

*mp* *mf* *mp*

*p*

*p*

*f*

*p* *mf* *p*

*rit. al fine* *p* *mf* *p*

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1595 East 46th Street — Brooklyn, NY 11234

To hear a complete recording of this composition online, or to purchase a copy of the score, visit  
[www.ManhattanBeachMusic.com](http://www.ManhattanBeachMusic.com) — Hear the composers talk about their works at  
[www.BestMusicSeries.com](http://www.BestMusicSeries.com)



# MARCHE DIABOLIQUE

BRIAN BALMAGES  
(ASCAP)

Menacing and deliberate,  
not rushed (♩ = 104)

8 9 13

mf *f* mf *f*

15 17 18 mp

20 mf

25 28 mp mf

30 f

35 38 40 42 2 8

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piece at [www.fjhmusic.com](http://www.fjhmusic.com)

Marche Diabolique - Hn.

48

Musical staff 48-51. Treble clef, key signature of two flats. Measure 48 starts with a piano (*p*) dynamic. Measures 49, 50, and 51 contain eighth-note patterns. Measure 51 ends with a triplet of eighth notes.

56

Musical staff 52-53. Treble clef, key signature of two flats. Measure 52 starts with a mezzo-piano (*mp*) dynamic. Measure 53 contains a triplet of eighth notes followed by a half note.

Musical staff 59-63. Treble clef, key signature of two flats. Measure 59 starts with a mezzo-piano (*mp*) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and ties.

64

Musical staff 64-67. Treble clef, key signature of two flats. Measure 64 starts with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and ties.

72

Musical staff 68-71. Treble clef, key signature of two flats. Measure 68 starts with a forte (*f*) dynamic. The staff contains eighth notes with accents and slurs.

Musical staff 73-77. Treble clef, key signature of two flats. Measure 73 starts with a fortissimo (*ff*) dynamic. The staff contains eighth notes with accents and slurs, including triplet markings.

80

Musical staff 78-82. Treble clef, key signature of two flats. Measure 78 starts with a mezzo-forte (*f*) dynamic. The staff contains eighth notes with accents and slurs, including triplet markings.

88

Musical staff 85-87. Treble clef, key signature of two flats. Measure 85 starts with a piano (*p*) dynamic and is marked "solo". Measure 86 contains a half note. Measure 87 contains a half note. The staff ends with a forte (*f*) dynamic and is marked "tutti".