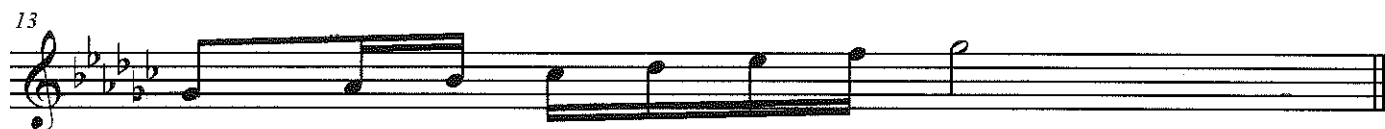
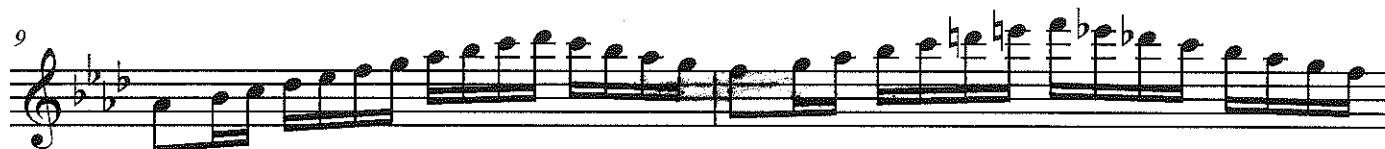
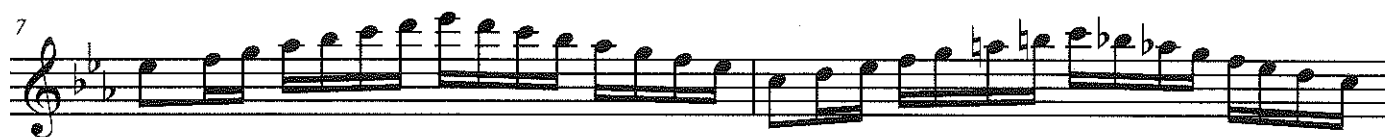


ILMEA Junior Band Audition Scale Sheets

Rev. 6/2014

Flute



ILLINOIS MUSIC EDUCATION ASSOCIATION

Flute

Set 3

Measures 1 - 20

Quarter Note = 132

20

23

B MINOR

Allegro con bnio (♩ = 132)

f più marcato *f*

mf

f *mf*, a tempo

mp

crescendo *f* *mf*

The musical score consists of five staves of music in B minor, 4/4 time. The tempo is marked 'Allegro con bnio' with a quarter note equal to 132. The first staff begins with a forte (*f*) dynamic and the instruction 'più marcato'. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff features a dynamic shift from *f* to *mf* and includes the instruction 'a tempo'. The fourth staff is marked with a box containing the letter 'A' and ends with a mezzo-piano (*mp*) dynamic. The fifth staff begins with a 'crescendo' instruction and ends with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a large bracketed section that is crossed out with an 'X'.

ASCEND

(3rd Movement from "GEORGIAN SUITE")

FLUTE 1

SAMUEL R. HAZO (ASCAP)

With energy

1 *f*

7 *mp*

12

17 *mf* *f*

21 *tr*

24

29

35 *mp* *mf* "Fugue"

46 *f* *mf*

FLUTE 1

"Call & Response"

55 *f* **61** 8 **69** *mf*

71 *f*

80 **81**

85

90

97 "Fugue Recapitulation"

107 **113** "Main Theme Recapitulation & Variation" *ff*

115

120 **121**

Flutes

59

67 *mf*

75 *f*

mf *decresc.*

87 8 95 *mp*

103 8 111 *mp*

119 *mp*

mp

Detailed description: This is a musical score for a flute part, spanning measures 59 to 120. The score is written on a single treble clef staff. It begins with measure 59, which is a whole rest. Measure 60 is also a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 begins a melodic line with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, with some slurs and accents. Measure 75 has a dynamic marking of *f*. The melody continues with slurs and accents. Measure 87 has a dynamic marking of *mp*. The melody continues with slurs and accents. Measure 95 has a dynamic marking of *mp*. The melody continues with slurs and accents. Measure 103 has a dynamic marking of *mp*. The melody continues with slurs and accents. Measure 111 has a dynamic marking of *mp*. The melody continues with slurs and accents. Measure 119 has a dynamic marking of *mp*. The melody continues with slurs and accents. Measure 120 has a dynamic marking of *mp*. The melody continues with slurs and accents.

Flutes

Musical score for Flutes, measures 135-165. The score is written in treble clef with a 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings. Measure numbers 135, 143, 151, 159, and 165 are indicated in boxes. Dynamic markings include *f*, *mf*, and *sfz*. The score includes a crescendo hairpin at the end of measure 151 and a decrescendo hairpin at the end of measure 165. The key signature has one flat (B-flat).

Flute 1

A SHAKER GIFT SONG

FOR CONCERT BAND

FRANK TICHELI

Molto legato e cantabile (♩. = c. 56)
8

Musical staff with treble clef, key signature of two flats (Bb, Eb), and 6/8 time signature. It contains two measures of music, both of which are solid black bars. Above the first measure is a box containing the number 9, and above the second measure is a box containing the number 7.

Musical staff starting at measure 16. Measure 17 is boxed. The music begins with a *mf* dynamic. The melody consists of eighth and quarter notes with slurs.

Musical staff starting at measure 21. Measure 25 is boxed. The melody continues with eighth and quarter notes.

Musical staff starting at measure 26. The melody continues with eighth and quarter notes.

Musical staff starting at measure 31. Measure 35 is boxed. The music features a *f* dynamic. The melody continues with eighth and quarter notes.

Musical staff starting at measure 36. The melody continues with eighth and quarter notes.

Musical staff starting at measure 41. Measure 43 is boxed. The melody continues with eighth and quarter notes.

Musical staff starting at measure 46. The music concludes with a *rit. al fine* instruction and a *p* dynamic. The final measure is boxed and contains a 3-measure rest.

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To hear a complete recording of this composition online, or to purchase a copy of the score, visit
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www.BestMusicSeries.com

Marche Diabolique - Fl. 1

42 *mp* 43 44 48 *p* 49 solo

50 51 52 *mp* 54

55 56 63 *mp* 64 *mf* 65

66 67 69 *f* 70

71 72 *ff* 73 80 *ff* 81

82 84 *p* 86

87 88 9 *f* tutti