

# ILMEA Junior Band Audition Scale Sheets

Rev. 6/2014

Bassoon, Trombone & Euphonium B.C



# Euphonium - Trombone

Set 3

## Complete Etude

Eighth Note = 78

90

Lento

*mf*

The musical score is written for Euphonium and Trombone. It begins with a tempo marking of 'Lento' and a dynamic marking of 'mf'. The key signature is one flat (B-flat), and the time signature is 8/8. The piece consists of six staves of music. The first staff starts with a quarter rest followed by a series of eighth notes. The second staff continues with eighth notes and quarter notes. The third staff features a mix of eighth and quarter notes. The fourth staff has eighth notes and quarter notes with some slurs. The fifth staff continues with eighth notes and quarter notes. The sixth staff concludes the piece with a double bar line.

# ASCEND

(3rd Movement from "GEORGIAN SUITE")

BARITONE B.C.

SAMUEL R. HAZO (ASCAP)

With energy

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several staves of music with various time signatures and dynamic markings. The score begins at measure 1 with a forte (*f*) dynamic. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17 and a mezzo-piano (*mp*) dynamic. Measure 21 is marked with a box containing the number 21 and a forte (*f*) dynamic. Measure 24 is marked with a box containing the number 24. Measure 29 is marked with a box containing the number 29. Measure 34 is marked with a box containing the number 34 and a mezzo-piano (*mp*) dynamic. Measure 37 is marked with a box containing the number 37 and the word "Fugue". Measure 49 is marked with a box containing the number 49 and a mezzo-forte (*mf*) dynamic. Measure 52 is marked with a box containing the number 52 and a forte (*f*) dynamic. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some fermatas and slurs throughout the piece.

BARITONE B.C.

61 "Call & Response"

61 *p*

69

69 *mf* *f*

81

78

84

89

97 "Fugue Recapitulation"

95 *f*

105

113 "Main Theme Recapitulation & Variation"

113 *ff*

121

119

Baritone BC

# PRAIRIE DANCES

Commissioned by the Band Directors of the Texas Music Educators Association Region 2 North Zone  
For the 1998 Region 2 4A-5A All-District Band, Wichita Falls, Texas.

DAVID R. HOLSINGER (ASCAP)

$\text{♩} = \text{c. } 160+$

Measures 1-8 of the piece. The music is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 6/8 to 3/4, then back to 6/8, and finally to 3/4. The first measure starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, some with accents and slurs.

Measures 9-16. Measures 9-12 are rests. Measure 13 begins with a new melodic line in 3/4 time. Measure 14 is a rest. Measures 15-16 are rests.

Measures 17-24. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 18 has a mezzo-piano (*mp*) dynamic. Measures 19-24 are rests.

Measures 25-32. Measures 25-28 are rests. Measure 29 begins with a mezzo-forte (*mf*) dynamic. Measures 30-32 continue the melodic line.

Measures 33-40. This section features a steady eighth-note accompaniment pattern. Measure 33 starts with a forte (*f*) dynamic.

Measures 41-48. Measures 41-48 continue the eighth-note accompaniment. Measure 41 starts with a forte (*f*) dynamic.

Measures 49-56. Measures 49-56 continue the eighth-note accompaniment. Measure 49 starts with a forte (*f*) dynamic.

Measures 57-64. Measures 57-64 continue the eighth-note accompaniment. Measures 63-64 end with sforzando (*sfz*) accents.

51

*f*

59

*mf*

*mf*

67

*mf*

*mf*

75

*f*

*mf*

87

95

103

(One Player)

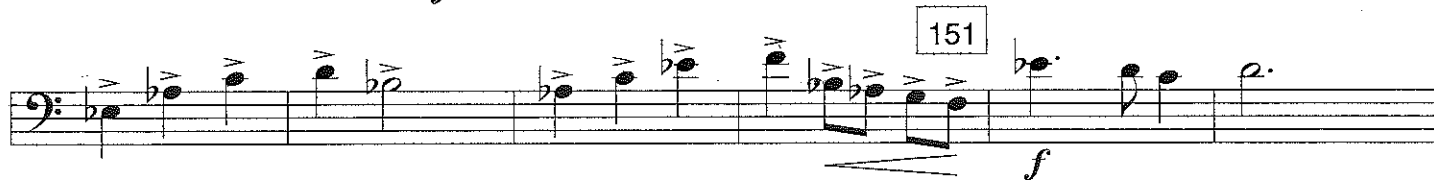
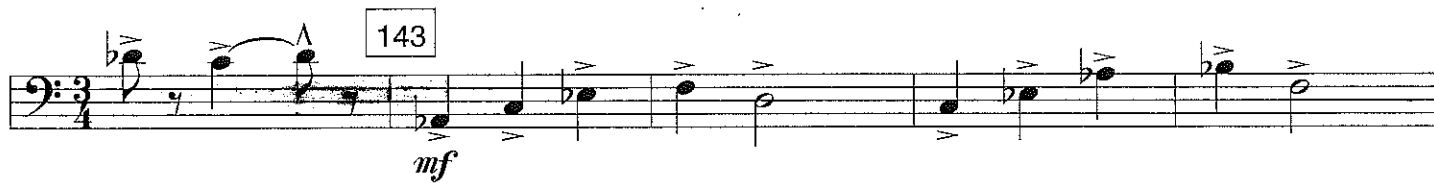
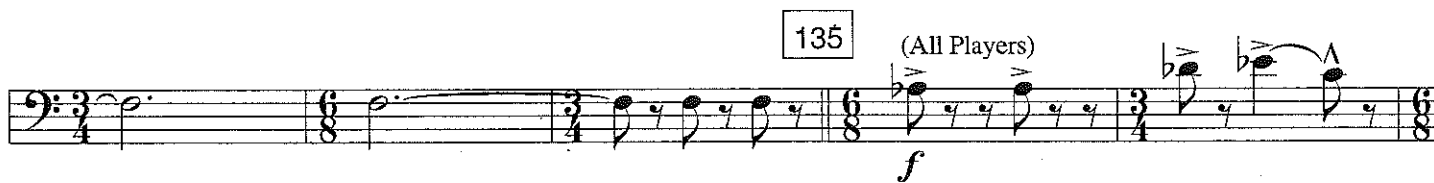
*mp*

111

*mp*

119

*mp*



Euphonium B.C.

# A SHAKER GIFT SONG

FOR CONCERT BAND

FRANK TICHELI

Molto legato e cantabile (♩. = c. 56)

Musical staff 1: Euphonium part, measures 1-5. Dynamics: *mf*, *mp*.

Musical staff 2: Euphonium part, measures 6-8. Dynamics: *pocof*, *p*, *dolce*. Includes box 9 and "one player only".

Musical staff 3: Euphonium part, measures 9-17. Dynamics: *mp*, *mf*, *mp*, *p*. Includes box 17 and "Tutti".

Musical staff 4: Euphonium part, measures 18-24.

Musical staff 5: Euphonium part, measures 25-33. Dynamics: *p*. Includes box 25 and "4".

Musical staff 6: Euphonium part, measures 34-39. Dynamics: *f*. Includes box 35.

Musical staff 7: Euphonium part, measures 40-46. Dynamics: *mf*. Includes box 43.

Musical staff 8: Euphonium part, measures 47-52. Dynamics: *p*, *mf*, *p*. Includes "rit. al fine".

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Baritone /  
Euphonium

# MARCHE DIABOLIQUE

BRIAN BALMAGES  
(ASCAP)

Menacing and deliberate,  
not rushed ( $\text{♩} = 104$ )

4

5 *p* 6 7 8

9 13

10 11 12 *mf* 18

14 15 16 *f* *mp*

19 20 21 *mf* 23

24 25 *mp* 27 *mf* 29

30 31 *f* 33

34 35 36 37 38

39 40 *mp marcato* 41 42 43

44 45 *mf* 48

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piece at [www.fjhmusic.com](http://www.fjhmusic.com)

Marche Diabolique - Bar. / Euph.

49 *p* 50 51 *mp* 53

56

54 55 *p* 57 58

59 *mp* 61 62 63

64

*mf* 65 66 67 *f*

72

69 70 71 *ff* 73

74 75 76 77 78

80

79 *p* 81 83

88

84 *p* 89 90

91 92 93 94

95 96 97 *pp* *f*

Bsn.

play