

Clarinet

Set 3

Complete Etude

Quarter Note = 86

78

mp

ASCEND

(3rd Movement from "GEORGIAN SUITE")

B \flat CLARINET 1

SAMUEL R. HAZO (ASCAP)

With energy

tr

1 *f*

7 *mp* 9

12

17 *mf* 21 *f*

24

30 *mf*

36 *mf* "Fugue" 4

46 *f* *mf* *tr*

B \flat CLARINET 1

61 "Call & Response"

54 *f* *p* 2

Musical staff 54-60: Treble clef, B-flat key signature. Measures 54-60. Dynamics: *f* (measures 54-58), *p* (measures 59-60). A fermata is placed over measure 60. A '2' is written above measure 60.

69

64 *mf*

Musical staff 64-68: Treble clef, B-flat key signature. Measures 64-68. Dynamics: *mf*. A fermata is placed over measure 68.

72 *f*

Musical staff 72-76: Treble clef, B-flat key signature. Measures 72-76. Dynamics: *f*. Time signatures: 2/4, 3/4, 4/4.

81

81

Musical staff 81-86: Treble clef, B-flat key signature. Measures 81-86. Time signatures: 4/4, 3/4, 4/4.

87

Musical staff 87-96: Treble clef, B-flat key signature. Measures 87-96. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4.

97 "Fugue Recapitulation"

92 2 2

Musical staff 92-101: Treble clef, B-flat key signature. Measures 92-101. Time signatures: 2/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *f*. A fermata is placed over measure 101. A '2' is written above measure 92 and measure 101.

102

Musical staff 102-111: Treble clef, B-flat key signature. Measures 102-111. Dynamics: *f*. A fermata is placed over measure 111.

113 "Main Theme Recapitulation & Variation"

112 *ff*

Musical staff 112-120: Treble clef, B-flat key signature. Measures 112-120. Dynamics: *ff*. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4.

121

119

Musical staff 119-121: Treble clef, B-flat key signature. Measures 119-121. Time signature: 3/4.

Clarinet 1

PRAIRIE DANCES

Commissioned by the Band Directors of the Texas Music Educators Association Region 2 North Zone
For the Region 2 4A-5A All-District Band, Wichita Falls, Texas

DAVID R. HOLSINGER (ASCAP)

♩ = c. 160+

The musical score for Clarinet 1 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure number box containing the number 9. The second staff contains a measure number box with the number 17. The third staff starts with a dynamic marking of *mf* and includes a measure number box with the number 25. The fourth staff includes a measure number box with the number 33. The fifth staff features a dynamic marking of *f* and a measure number box with the number 41. The sixth staff includes a dynamic marking of *sfz*. The seventh staff starts with a dynamic marking of *sfz* and includes a measure number box with the number 51. The eighth staff begins with a dynamic marking of *f*. The music is written in treble clef and includes various time signatures such as 6/8, 3/4, and 4/4. The score is characterized by frequent slurs and accents, and it concludes with a double bar line.

Clarinet 1

53

67

mf

75

f

87

decresc.

mp

95

mp

103

mp

111

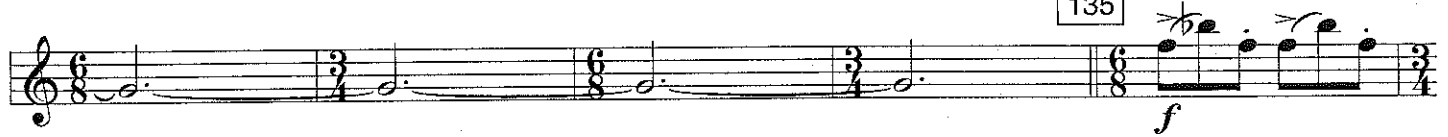
mp

Detailed description: This is a musical score for Clarinet 1, spanning measures 53 to 111. The score is written on a single staff in treble clef. It begins with measure 53, which contains a whole rest. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into measures by bar lines. Measure numbers 53, 67, 75, 87, 95, 103, and 111 are enclosed in boxes. Dynamic markings include *mf* (mezzo-forte) at measure 67, *f* (forte) at measure 75, *decresc.* (decrescendo) at measure 87, and *mp* (mezzo-piano) at measures 87, 95, 103, and 111. The music consists of eighth and quarter notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line at the end of measure 111.

119



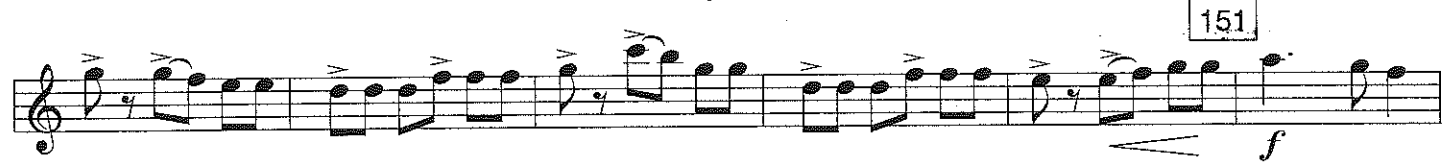
135



143



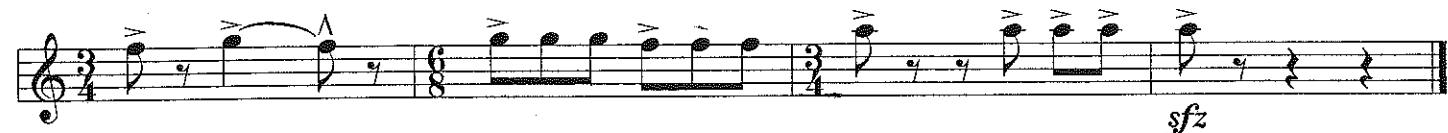
151



159



165



B \flat Clarinet 1

A SHAKER GIFT SONG

FOR CONCERT BAND

FRANK TICHELI

Molto legato e cantabile ($\text{♩} = \text{c. } 56$)

The musical score for B-flat Clarinet 1 consists of ten staves of music. The first staff (measures 1-5) begins with a dynamic of *mf* and ends with *mp*. The second staff (measures 6-11) starts with *poco f*, has a *p* dynamic at measure 9, and ends with *mp dolce*. The third staff (measures 12-16) features dynamics of *mf*, *mp*, and *p*, ending with *mf*. The fourth staff (measures 17-22) continues with *mf* dynamics. The fifth staff (measures 23-29) includes a first ending bracket at measure 25, a second ending bracket at measure 29, and dynamics of *p*, *mp*, and *mf*. The sixth staff (measures 30-35) starts with *f* dynamics. The seventh staff (measures 36-41) continues with *f* dynamics. The eighth staff (measures 42-46) features *f* dynamics. The ninth staff (measures 47-50) begins with a *rit. al fine* marking and ends with *p* dynamics.

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www.BestMusicSeries.com

MARCHE DIABOLIQUE

BRIAN BALMAGES
(ASCAP)

Menacing and deliberate,
not rushed (♩ = 104)

1 *p* 2 3 4 5

9

6 7 8 10 *mp*

13

11 12 14 15 *mf*

18

16 19 20 *f* *mp*

21 23 24 25 *mf*

28

26 27 30 *mp* *mf*

31 33 34 *f*

Marche Diabolique - Cl. 1

Musical staff 35-38. Measures 35, 36, 37, and 38. Includes dynamic markings *mp* and *p*.

40

Musical staff 41-45. Measures 41, 42, 44, and 45. Includes dynamic marking *mp*.

48

Musical staff 46-51. Measures 46, 49, 50, and 51. Includes dynamic markings *mf* and *p*. The word "div." is written above the staff.

56

Musical staff 52-55. Measures 52, 53, and 55. Includes dynamic markings *mp* and *mf*. The word "div." is written above the staff. A triplet of eighth notes is marked with a "3".

Musical staff 59-63. Measures 59, 61, 62, and 63. Includes dynamic marking *mp*.

64

Musical staff 65-69. Measures 65, 66, 67, and 69. Includes dynamic markings *mf* and *f*. A note in measure 66 is marked with a trill symbol (*tr*). A note in measure 69 is marked with a trill symbol (*tr*). The instruction "(1-2 players opt. on upper octave)" is written above the staff.

72

80

Musical staff 70-73. Measures 70, 71, and 73. Includes dynamic marking *ff*. Notes in measures 70 and 71 are marked with trill symbols (*tr*). A triplet of eighth notes is marked with a "7".

Musical staff 81-86. Measures 81, 82, 83, 84, 85, and 86. Includes dynamic marking *p*. The instruction "stagger breathe" is written above the staff.

88

Musical staff 87-99. Measures 87, 89, 90, 91, 92, and 99. Includes dynamic marking *f*. A triplet of eighth notes is marked with a "7".