

# ILMEA Junior Band Audition Scale Sheets

Rev. 6/2014

Alto, Bass or Contra Clarinet



IMEA District VII Junior Band  
Bass Clarinet Etude  
Set #3

Allegretto (♩ = 86)

*mf*

*Fine*

*p*

*D.C. al Fine*

# ASCEND

(3rd Movement from "GEORGIAN SUITE")

B $\flat$  BASS CLARINET

SAMUEL R. HAZO (ASCAP)

With energy

1 *f*

6 *mp* 9

12

17 21 *f*

22

27

32 *mp* 37 "Fugue" Contra Cl. *mf*

40

B $\flat$  BASS CLARINET

49 49 2 *Play*  
*mf* *f* *mf*

57 61 "Call & Response" 8 69  
*f* *mf*

72 *f*

81 81 2

87

92 97 "Fugue Recapitulation" 4  
*f*

103 2

113 113 "Main Theme Recapitulation & Variation"  
*ff*

119 121

Bass Clarinet

# PRAIRIE DANCES

Commissioned by the Band Directors of the Texas Music Educators Association Region 2 North Zone  
For the Region 2 4A-5A All-District Band, Wichita Falls, Texas.

DAVID R. HOLSINGER (ASCAP)

$\text{♩} = c. 160+$

*f*

9

*mp*

17

*mf*

25

*mf*

33

*f*

41

*sfz* *sfz*

Bass Clarinet

51

59

67

75

87

95

103

Bass Clarinet

111

Musical staff 111: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a sequence of half notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The dynamic marking *mp* is placed below the first note.

119

Musical staff 119: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The dynamic marking *mp* is placed below the first note.

Musical staff 127: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The dynamic marking *mp* is placed below the first note.

135

Musical staff 135: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The dynamic marking *f* is placed below the first note.

Musical staff 141: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The dynamic marking *f* is placed below the first note.

143

Musical staff 143: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The dynamic marking *mf* is placed below the first note.

151

Musical staff 151: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The dynamic marking *f* is placed below the first note.

159

Musical staff 159: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The dynamic marking *f* is placed below the first note.

165

Musical staff 165: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The dynamic marking *f* is placed below the first note.

Musical staff 171: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The dynamic marking *sfz* is placed below the first note.

B♭ Bass Clarinet

# A SHAKER GIFT SONG

FOR CONCERT BAND

FRANK TICHELI

Molto legato e cantabile (♩. = c. 56)

mf

mp

poco f

7

9

p

mp

12

mp

mf

mp

17

6

25

p

mp

27

3

p

35

f

40

43

47

rit. al fine

p

mf

p

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To hear a complete recording of this composition online, or to purchase a copy of the score, visit  
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B $\flat$  Bass Clarinet

# MARCHE DIABOLIQUE

BRIAN BALMAGES  
(ASCAP)

Menacing and deliberate,  
not rushed ( $\text{♩} = 104$ )

3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

*p*

*mp*

*mf*

*f*

*mp*

*mf*

*mp*

*f*

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Marche Diabolique - B. Cl.

36 37 38 39 40 8

48 49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65

66 67 68 69

70 71 72 74

75 76 78 80

81 82 6 4 92 93

94 95 96 97 98 99

*p* *mp* *p* *mp* *mf* *f* *ff* *pp* *f*

Detailed description: This is a musical score for a B-flat Clarinet part of a piece titled "Marche Diabolique". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of nine lines of music, each containing measures 36 through 99. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *pp* (pianissimo) and *f* (forte) at the end. Some measures contain rests, and there are occasional triplets and sixteenth-note runs. The score is numbered with measure numbers at the beginning of each line and includes some boxed measure numbers (40, 48, 56, 64, 72, 80, 88) and a boxed number 8. The page number 2 is at the bottom center, and the number D1596 is at the bottom right.