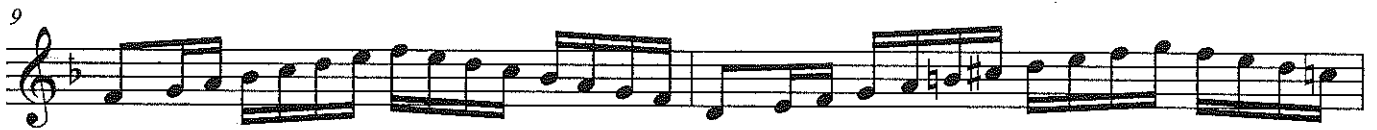


# ILMEA Junior Band Audition Scale Sheets

Rev. 6/2014

E♭ Saxophones



ILMEA'S MUSIC EDUCATION ASSOCIATION

# Saxophone

Set 3

## Complete Etude

Quarter Note = 86

*Agitato*

91

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a measure number '91' and a dynamic marking 'f'. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte) and 'p' (piano). The score begins with a treble clef and a key signature of two flats. The first staff starts with a measure number '91' and a dynamic marking 'f'. The second staff has a dynamic marking 'p'. The third staff has a dynamic marking 'f'. The fourth staff has a dynamic marking 'p'. The fifth staff has a dynamic marking 'f'. The sixth staff has a dynamic marking 'f'. The seventh staff has a dynamic marking 'f' and a fermata over the final measure.

# ASCEND

(3rd Movement from "GEORGIAN SUITE")

E♭ BARITONE SAXOPHONE

SAMUEL R. HAZO (ASCAP)

With energy

1 *f*

6 *mp* 9

11

16 17

21 *f*

26

31 *mp* 37 "Fugue" 12

49 *mf* *f* *mf*

E $\flat$  BARITONE SAXOPHONE

61 "Call & Response"

57 *f* *p*

69

65 *mf* *f*

75

81

81 *2*

87

97 "Fugue Recapitulation"

92 *2* *4* *f*

103 *2*

113 "Main Theme Recapitulation & Variation"

113 *ff*

121

121

Baritone Sax

# PRAIRIE DANCES

Commissioned by the Band Directors of the Texas Music Educators Association Region 2 North Zone  
For the 1998 Region 2 4A-5A All-District Band, Wichita Falls, Texas

DAVID R. HOLSINGER (ASCAP)

♩ = c. 160+

Musical staff 1: Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, 3/4 time signature. Starts with a mezzo-forte (*mp*) dynamic. The melody continues with eighth and sixteenth notes and accents.

Musical staff 3: Treble clef, 6/8 time signature. Continues the melody with eighth and sixteenth notes and accents.

Musical staff 4: Treble clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes with accents.

Musical staff 5: Treble clef, 6/8 time signature. Continues the melody with eighth and sixteenth notes and accents. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 6: Treble clef, 6/8 time signature. Continues the melody with eighth and sixteenth notes and accents.

Musical staff 7: Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

Musical staff 8: Treble clef, 6/8 time signature. Continues the melody with quarter and eighth notes.

Musical staff 9: Treble clef, 6/8 time signature. Starts with a sforzando (*sfz*) dynamic. The melody consists of quarter and eighth notes.

Baritone Saxophone

Musical staff 1: Treble clef, 3/4 time signature, eighth notes with accents.

59

Musical staff 2: Treble clef, 3/4 time signature, eighth notes with accents, dynamic *mf*.

67

Musical staff 3: Treble clef, 3/4 time signature, eighth notes with accents.

Musical staff 4: Treble clef, 3/4 time signature, eighth notes with accents, dynamic *mf*.

75

Musical staff 5: Treble clef, 3/4 time signature, eighth notes with accents.

Musical staff 6: Treble clef, 3/4 time signature, eighth notes with accents, dynamic *f*.

87

Musical staff 7: Treble clef, 3/4 time signature, eighth notes with accents, dynamic *mf*.

*decresc.*

*mp*

95

Musical staff 8: Treble clef, 3/4 time signature, dotted half notes, dynamic *mp*.

103

Musical staff 9: Treble clef, 3/4 time signature, dotted half notes, dynamic *mp*.

*mp*

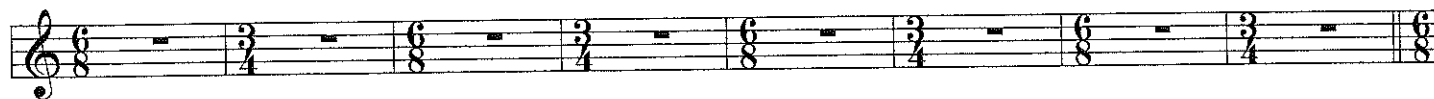
111

Musical staff 10: Treble clef, 3/4 time signature, dotted half notes, dynamic *mp*.

*mp*

Musical staff 11: Treble clef, 3/4 time signature, dotted half notes, dynamic *mp*.

119



135



143



151



159



165



# A SHAKER GIFT SONG

E♭ Baritone Saxophone

FOR CONCERT BAND

FRANK TICHELI

Molto legato e cantabile (♩ = c. 56)

5 *mf*

9 3

12 *mp* *pocof* *p*

16 17 6

25 3

32 35 *p* *f*

37

42 43

47 *rit. al fine* *p* *mf* *p*

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To hear a complete recording of this composition online, or to purchase a copy of the score, visit  
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[www.BestMusicSeries.com](http://www.BestMusicSeries.com)



E♭ Baritone  
Saxophone

# MARCHE DIABOLIQUE

BRIAN BALMAGES  
(ASCAP)

Menacing and deliberate,  
not rushed (♩ = 104)

4 5 6 7 8

*p*

9 10 11 12 13

*mp* *mf*

14 15 16 17 18

*f* *mp*

19 20 21 22

*mf*

23 24 25 26 27

*mp*

28 29 30 31 32

*mf* *f*

33 34 35 36 37

38 39 40 41 42 43 44 45 46 47

*mf*

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piece at [www.fjhmusic.com](http://www.fjhmusic.com)

Marche Diabolique - B. Sax.

48 4 play 53 54 55  
*mp*

56 57 58 59  
*p*

60 61 62 63 64  
*mp* *mf*

65 66 67 68  
*f*

69 70 71 72  
*ff*

73 74 76  
3 3

78 80 81 82  
*p*

83 84 4 4 Bsu. 93  
*p*

94 95 play 97 98 99  
*p* *pp* *f*