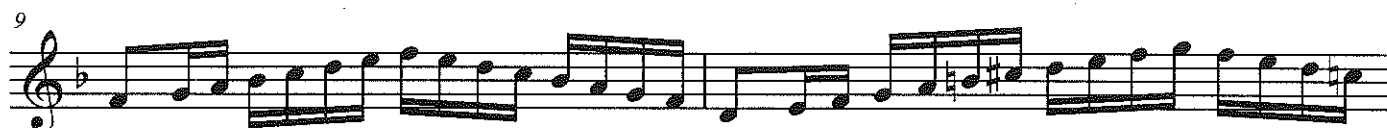
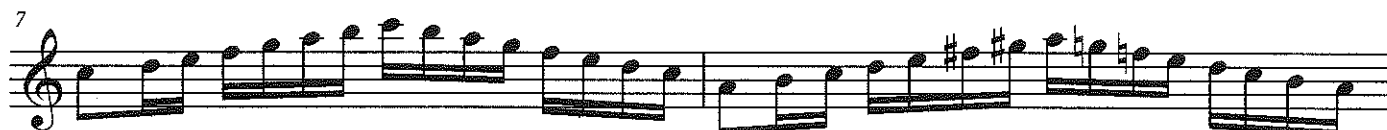


ILMEA Junior Band Audition Scale Sheets

Rev. 6/2014

E♭ Saxophones



Saxophone

Set 3

Complete Etude

Quarter Note = 86

Agitato

91

The musical score for this section consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Agitato*. The first staff starts with a measure number of 91 and includes a forte (*f*) dynamic marking. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics fluctuate throughout, with piano (*p*) markings appearing in the second and fourth staves, and fortissimo (*ff*) in the fifth. The piece concludes with a double bar line and a fermata over the final note.

ASCEND

(3rd Movement from "GEORGIAN SUITE")

E \flat ALTO SAXOPHONE

SAMUEL R. HAZO (ASCAP)

With energy

The musical score is written for E-flat Alto Saxophone and consists of 53 measures. It is in 4/4 time with a key signature of one flat (B-flat). The score is divided into several systems, each with a measure number at the beginning. The first system starts at measure 1 with a forte (*f*) dynamic. The second system starts at measure 6 with a mezzo-forte (*mp*) dynamic. The third system starts at measure 12. The fourth system starts at measure 17 with a forte (*f*) dynamic. The fifth system starts at measure 23. The sixth system starts at measure 28. The seventh system starts at measure 34 with a mezzo-forte (*mf*) dynamic and includes a section labeled "Fugue" starting at measure 37. The eighth system starts at measure 44 with a forte (*f*) dynamic. The ninth system starts at measure 53 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

E \flat ALTO SAXOPHONE

61 "Call & Response" 69

61 *p* *mf*

70 *f*

81 2

79

85

90

97 "Fugue Recapitulation"

97 *p*

105

113 "Main Theme Recapitulation & Variation"

113 *ff*

121

120

Alto Saxophones

PRAIRIE DANCES

Commissioned by the Band Directors of the Texas Music Educators Association Region 2 North Zone
For the 1998 Region 2 4A-5A All-District Band, Wichita Falls, Texas.

DAVID R. HOLSINGER (ASCAP)

♩ = c. 160+

f

9

mp

17

mf

25

mf

33

f

41

51

sfz *sfz* *f*

Alto Saxophones

59

67

75

f

mf

decresc.

87

mp

95

mp

103

mp

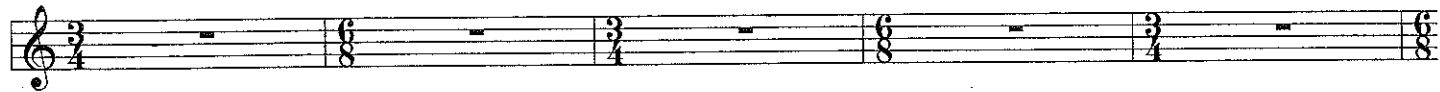
p

111

mp

Detailed description: This page of music for Alto Saxophones contains 11 measures, numbered 59 through 111. Measures 59-66 are rests in various time signatures (3/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8). Measure 67 is a rest in 6/8. Measures 75-86 feature a melodic line starting with a forte (*f*) dynamic, marked with accents and slurs, transitioning to mezzo-forte (*mf*) and then decrescendo (*decresc.*). Measures 87-94 continue the melodic line with a mezzo-piano (*mp*) dynamic. Measures 95-102 continue the melodic line with a mezzo-piano (*mp*) dynamic. Measures 103-110 continue the melodic line with a piano (*p*) dynamic. Measure 111 is a rest in 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

119



135



143



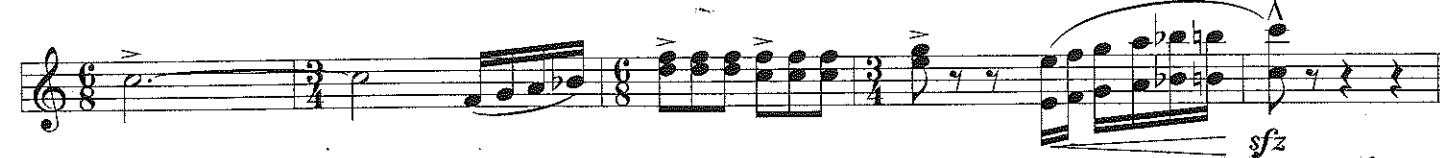
151



159



165



E♭ Alto Saxophone 1

A SHAKER GIFT SONG

FOR CONCERT BAND

FRANK TICHELI

Molto legato e cantabile (♩. = c. 56)

mf

mp *pocof* *p* *mp dolce* **9** (Cl. 1)

mp *mf* *mp* Play

p *mf* **17** **25**

mf **3**

f **35**

mf **43**

p *mf* *p* rit. al fine

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1595 East 46th Street — Brooklyn, NY 11234

To hear a complete recording of this composition online, or to purchase a copy of the score, visit www.ManhattanBeachMusic.com — Hear the composers talk about their works at www.BestMusicSeries.com

E♭ Alto
Saxophone 1

MARCHE DIABOLIQUE

BRIAN BALMAGES
(ASCAP)

Menacing and deliberate,
not rushed (♩ = 104)

8

9

mp 10 11

13

mf 14 15

18

f 19 20 *mf* *f*

mf < *f* *mf* 24 25

28

mp *mf* 29 30

f 33 34 35

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piece at www.fjhmusic.com

Marche Diabolique - A. Sax. 1

40

36 37 38 *mf*

48

47 48 49 50 51 52 53 54 *mp*

56

55 56 57 58 59 *p*

64

60 *mp* 61 62 63 *mf*

65 66 67 68 69 70 *f*

72

80

71 72 73 74 75 76 77 78 79 80 81 *ff*

stagger breathe

82 83 84 85 86 87 *p*

88

88 89 90 91 92 *f*