

Dear IMEA District 7 Jazz Directors,

We hope this finds you well as the school year comes to an end. All required audition music for the 2018 ILMEA junior Jazz Festival is included in this packet. Auditions are on **Saturday, September 22, 2018** at **Round Lake High School (800 N. High School Drive, Round Lake, IL)**. The Jr.



Concert Band auditions will be held at the same location. The Jazz Festival will take place on **Saturday, November 17, 2018** at **Waukegan High School (2325 Brookside Ave, Waukegan, IL 60085)**. Below is a description of the audition requirements for all instruments. If you have any questions regarding the music feel free to contact me. **Please note that VIBES should be listed as a separate audition not dependent on drum set.**

NEW THIS YEAR: We will not be using the “Tootsie” melody nor the Jim Snidero Easy Jazz Conception etude. In lieu of this, we will use the Real Easy Book melody of “Sonnymoon for Two.”

1) Real Easy Book - 3-horn edition “Sonnymoon for Two”

(see chart for what each student will play for each chorus during their audition)

	Brass/Reeds	Drums	Guitar, Vibes, Piano	Bass
First Chorus	Melody	Time	Melody	Melody
Second Chorus	Improvise	Trade 4s with recording	Comp	Walk Bass Line
Third Chorus			Improvise	Improvise

2) Excerpts from the selected pieces for the Jazz Festival

(links to the respective JWPepper pages included for ordering information)

Jazz I Program, directed by Dr. Roosevelt Griffin

- * [Manteca by Dizzy Gillespie / arr. Steve Owen](#)
- * [Bringin’ Down the House by Larry Neeck](#)
- * [Perfect Storm by Larry Barton](#)

Jazz II Program, directed by George Andrikokus

- * [Watermelon Man by Herbie Hancock / arr. Mike Kamuf](#)
- * [Fat Cat by Doug Beach](#)
- * [Orinoco Cocoa by Vince Gassi](#)

*Selections for auditions

*****Students are expected to play any included solos*****

Good luck to you and your students and enjoy your summer!

Sincerely,

Bryan Itzkowitz
Holmes Middle School, Wheeling
bryan.itzkowitz@ccsd21.org

NEW THIS YEAR!

Please consider joining us at one of our
District 7 Junior Jazz Summer Workshops!

More details will be available soon, but please check the ILMEA
website for more details.

Sonnymoon for Two (Part 1 - melody)

Sonny Rollins

The musical score is written on three staves in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of four measures. Above the first staff is a Bb7 chord. Above the second staff are Eb7 and Bb7 chords. Above the third staff are Cm7, F7, Bb7, and F7 chords. The piece ends with a double bar line and repeat dots.

Supplemental Material - Sonny Moon For Two

Sample Piano Voicings

Vibes use piano RH for two-note voicings or piano LH for three-note voicings.

Basic 3-note voicings

Rootless voicings

Diagram showing piano voicings for B^b7 , E^b7 , $F7$, B^b7 , E^b7 , $F7$, $Cm7$, and $Cm7$. Fingering numbers are provided below the notes.

3	$b7$	$b7$	9	13	5		
$b7$	3	3	$b7$	3	3		
1	1	1	3	$b7$	$b7$		

Useful Scales

B^b Blues Scale

Diagram showing the B^b Blues Scale with fingering numbers: 1, $b3$, 4, $b5$, 5, $b7$, 1.

Sample Bass Line

Diagram showing a sample bass line for B^b7 , E^b7 , B^b7 , $F7$, B^b7 , and $F7$. Fingering numbers are provided below the notes.

B^b7 : 1 3 4 #4 5 4 3 2 1 5 6 $b7$ 1 3 6 5

E^b7 : 1 3 5 3 1 $b7$ 6 $b6$ 1 2 3 2 1 $b7$ 6 $b6$

$F7$: 1 3 5 1 $b7$ 6 5 $b5$ 1 3 4 #4 1 $b7$ 6 5

Guitar Voicings

Diagram showing guitar voicings for B^b13 (6fr), E^b9 (5fr), and $F7(\#9 \#5)$ (7fr).

BRINGIN' DOWN THE HOUSE

DRUM SET

COMPOSED AND ARRANGED BY LARRY NEECK

BRIGHT SWING $\text{♩} = 160$

032-4265-00

The drum set notation is written on a grand staff with a treble clef and a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with various accents and dynamics. The notation includes several measures with 'FILL' markings and triplet rhythms. Boxed measure numbers 9, 17, 25, 33, 41, and 49 are placed above the staff. Dynamics such as mf and ff are indicated with wedges. The piece concludes with a final 'FILL 3' marking.

DRUM SET PG. 2

55 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical notation for measures 55-66. Measure 55 starts with a 'FILL 3' and a triplet of eighth notes. The notation includes a dynamic marking of **ff** at the start of measure 56, which then tapers to **mf** by measure 66.

1. AS NEEDED

Musical notation for measures 67-74. Measure 67 is marked with a box containing the number 67. The notation includes a dynamic marking of **f** at the start of measure 68. Measure 74 ends with a 'FILL 3'.

2. LAST TIME

67

Musical notation for measures 75-86. Measure 75 is marked with a box containing the number 75. The notation includes a dynamic marking of **f** at the start of measure 76. Measure 86 ends with a 'FILL 3'.

75

Musical notation for measures 87-94. Measure 87 is marked with a box containing the number 87. The notation includes a dynamic marking of **f** at the start of measure 88. Measure 94 ends with a 'FILL 3'.

79

Musical notation for measures 95-102. Measure 95 is marked with a box containing the number 95. The notation includes a dynamic marking of **mf** at the start of measure 96. Measure 102 ends with a 'FILL 3'.

SOLO FILL

87

Musical notation for measures 103-110. Measure 103 is marked with a box containing the number 103. The notation includes a dynamic marking of **ff** at the start of measure 104. Measure 110 ends with a 'FILL 3'.

95

Musical notation for measures 111-118. Measure 111 is marked with a box containing the number 111. The notation includes a dynamic marking of **f** at the start of measure 112. Measure 118 ends with a 'FILL 3'.

Musical notation for measures 119-126. Measure 119 is marked with a box containing the number 119. The notation includes a dynamic marking of **ff** at the start of measure 120. Measure 126 ends with a 'FILL 3'.

DRUMS

MANTECA

COMPOSED BY DIZZY GILLESPIE AND WALTER FULLER

ARRANGED BY STEVE OWEN

LATIN $\text{♩} = 176$

NOTE: TOP PART IS RIDE CYM. CROWN, TOP SPACE IS HI TOM, 2ND SPACE "X" IS CROSS STICK (S.D.), & BOTTOM SPACE IS B.D.

Drum notation for Manteca, measures 1-32. The notation is written on a five-line staff with various symbols for drum parts. Measure 1 starts with a common time signature (C) and a half note. Measures 2-4 contain rests. Measure 5 is marked with a box containing the number 5 and the text '4X's', with a dynamic marking of mf . Measures 6-8 contain rhythmic patterns. Measure 9 is marked with a box containing the number 9 and a symbol, with a dynamic marking of mf . Measures 10-12 are marked 'CONT. GROOVE'. Measures 13-16 contain rhythmic patterns. Measure 17 is marked 'TIME'. Measures 18-24 contain rhythmic patterns. Measure 25 is marked with a box containing the number 25. Measures 26-28 contain rhythmic patterns. Measures 29-32 contain rhythmic patterns, with measure 32 ending with a double bar line and a symbol.

MANTECA - DRUMS - PAGE 2

33 **CONT. GROOVE**

mf 33 34 35 36 37 38 39 40

41

p 41 42 mf 43 44

45 **BASS + DRUMS ONLY 2ND X**

45 46 47 48 49 50 51 52
f - mp DECRESC.

53 **PLAY ORIGINAL GROOVE ON RIMS**

p 53 54 55 56

END ON RIMS

57 58 59 60

61 **4X's**

f ORIGINAL FEEL ON SET - KICKS 3RD & 4TH X ONLY
61 62 63 64 65

CODA

66 67 68 69 70

OPEN SOLO **ON CUE 4X's CONT. SOLOING** **D.S. AL CODA** **END SOLO**

f 71 72 73 74 75 76

77 **FILL**

f 77 78 79 80 81 82
RIT.

WATERMELON MAN

DRUMS

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

The drum score is written on a single staff in common time (C). It begins with a double bar line and a common time signature. The first measure contains a bass drum (bd) and snare drum (sn) pattern. The tempo is marked as 120 beats per minute. The score is divided into measures 1 through 35. Measures 1-4 contain a complex rhythmic pattern with bass and snare. Measures 5-11, 12-15, 16-17, 18-20, 21-23, 24-27, 28-31, and 32-35 contain a repeating rhythmic pattern of eighth notes on the snare and bass drum. Rehearsal marks are indicated by circled numbers: 8, 24, and 28. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score ends with a double bar line.

36 37 38 39

(40) 41 42 43

44 45 46 47 (4)

48 49 50 51 (4)

52 53 54 55

(56) 57 58 59 (4)

60 61 62 63 (4)

64 65 66 67

68 69 70 71 (4)

OPT. REPEAT FOR MORE SOLOS

72

CLOSE HI-HAT ON 2 AND 4

90