

Dear IMEA District 7 Jazz Directors,

We hope this finds you well as the school year comes to an end. All required audition music for the 2018 ILMEA junior Jazz Festival is included in this packet. Auditions are on **Saturday, September 22, 2018** at **Round Lake High School (800 N. High School Drive, Round Lake, IL)**. The Jr.



Concert Band auditions will be held at the same location. The Jazz Festival will take place on **Saturday, November 17, 2018** at **Waukegan High School (2325 Brookside Ave, Waukegan, IL 60085)**. Below is a description of the audition requirements for all instruments. If you have any questions regarding the music feel free to contact me. **Please note that VIBES should be listed as a separate audition not dependent on drum set.**

NEW THIS YEAR: We will not be using the “Tootsie” melody nor the Jim Snidero Easy Jazz Conception etude. In lieu of this, we will use the Real Easy Book melody of “Sonnymoon for Two.”

1) Real Easy Book - 3-horn edition “Sonnymoon for Two”

(see chart for what each student will play for each chorus during their audition)

	Brass/Reeds	Drums	Guitar, Vibes, Piano	Bass
First Chorus	Melody	Time	Melody	Melody
Second Chorus	Improvise	Trade 4s with recording	Comp	Walk Bass Line
Third Chorus			Improvise	Improvise

2) Excerpts from the selected pieces for the Jazz Festival

(links to the respective JWPepper pages included for ordering information)

Jazz I Program, directed by Dr. Roosevelt Griffin

- * [Manteca by Dizzy Gillespie / arr. Steve Owen](#)
- * [Bringin’ Down the House by Larry Neeck](#)
- * [Perfect Storm by Larry Barton](#)

Jazz II Program, directed by George Andrikokus

- * [Watermelon Man by Herbie Hancock / arr. Mike Kamuf](#)
- * [Fat Cat by Doug Beach](#)
- * [Orinoco Cocoa by Vince Gassi](#)

*Selections for auditions

*****Students are expected to play any included solos*****

Good luck to you and your students and enjoy your summer!

Sincerely,

Bryan Itzkowitz
Holmes Middle School, Wheeling
bryan.itzkowitz@ccsd21.org

NEW THIS YEAR!

Please consider joining us at one of our
District 7 Junior Jazz Summer Workshops!

More details will be available soon, but please check the ILMEA
website for more details.

Sonnymoon for Two (Part 1 - melody)

Sonny Rollins

The musical score is written in 4/4 time and consists of three staves. The key signature has two flats (Bb and Eb). The melody is as follows:

- Staff 1: Chord B^b7 . Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Staff 2: Chord E^b7 (measures 1-2), Chord B^b7 (measures 3-4). Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Staff 3: Chord Cm^7 (measures 1-2), Chord F^7 (measures 3-4), Chord B^b7 (measures 5-6), Chord F^7 (measures 7-8). Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The piece ends with a double bar line and a repeat sign.

Supplemental Material - Sonny Moon For Two

Sample Piano Voicings

Vibes use piano RH for two-note voicings or piano LH for three-note voicings.

Basic 3-note voicings

Rootless voicings

B^b7 **E^b7** **F7** **B^b7** **E^b7** **F7** **Cm7** **Cm7**

3 ^b7 1 9 13 5 ^b8
^b7 3 1 ^b7 3 3 ^b8
 1 1 1 3 ^b7 ^b7

Useful Scales

B^b Blues Scale

1 ^b3 4 ^b5 5 ^b7 1

Sample Bass Line

B^b7
 1 3 4 #4 5 4 3 2 1 5 6 ^b7 1 3 6 5

E^b7 **B^b7**
 1 3 5 3 1 ^b7 6 ^b6 1 2 3 2 1 ^b7 6 ^b6

F7 **B^b7** **F7**
 1 3 5 1 ^b7 6 5 ^b5 1 3 4 #4 1 ^b7 6 5

Guitar Voicings

(B^b7) **(E^b7)** **(F7)**
B^b13 **E^b9** **F7(#9 #5)**
 6fr. 5fr. 7fr.

BRINGIN' DOWN THE HOUSE

COMPOSED AND ARRANGED BY LARRY NEECK

032-4265-00
GUITAR

BRIGHT SWING $\text{♩} = 160$

The sheet music is written for guitar in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 160 beats per minute. The music is arranged in ten staves. The first staff begins with a treble clef and a key signature of two flats. The first measure contains a whole note chord Eb6. The second measure contains a whole note chord E07. The third measure contains a whole note chord Bb/F. The fourth measure contains a whole note chord G+7. The fifth measure contains a whole note chord NC. The sixth measure contains a whole note chord Cmin7. The seventh measure contains a whole note chord F9. The eighth measure contains a whole note chord Bb6. The ninth measure contains a whole note chord F13. The tenth measure contains a whole note chord Bb6. The eleventh measure contains a whole note chord Eb9. The twelfth measure contains a whole note chord Bb6. The thirteenth measure contains a whole note chord Cmin7. The fourteenth measure contains a whole note chord C#07. The fifteenth measure contains a whole note chord Bb2. The sixteenth measure contains a whole note chord Ab7. The seventeenth measure contains a whole note chord G+7. The eighteenth measure contains a whole note chord Cmin9. The nineteenth measure contains a whole note chord C#07. The twentieth measure contains a whole note chord Bb6. The twenty-first measure contains a whole note chord Eb6. The twenty-second measure contains a whole note chord E07. The twenty-third measure contains a whole note chord F13. The twenty-fourth measure contains a whole note chord Bb6. The twenty-fifth measure contains a whole note chord Bb6. The twenty-sixth measure contains a whole note chord Eb9. The twenty-seventh measure contains a whole note chord Bb6. The twenty-eighth measure contains a whole note chord Bb6. The twenty-ninth measure contains a whole note chord Eb9. The thirtieth measure contains a whole note chord D9. The thirty-first measure contains a whole note chord Eb9. The thirty-second measure contains a whole note chord D9. The thirty-third measure contains a whole note chord Eb9. The thirty-fourth measure contains a whole note chord E07. The thirty-fifth measure contains a whole note chord Bb6. The thirty-sixth measure contains a whole note chord Bb6. The thirty-seventh measure contains a whole note chord F13. The thirty-eighth measure contains a whole note chord E13. The thirty-ninth measure contains a whole note chord F13. The fortieth measure contains a whole note chord E13. The forty-first measure contains a whole note chord Eb6. The forty-second measure contains a whole note chord E07. The forty-third measure contains a whole note chord F7. The forty-fourth measure contains a whole note chord Bb6. The forty-fifth measure contains a whole note chord Db13. The forty-sixth measure contains a whole note chord C13. The forty-seventh measure contains a whole note chord B13. The sheet music includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'ff'. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes.

GITAR PG. 2

55

OPEN FOR SOLOS - BACKGROUNDS ON CUE

55 Bb^{13} Eb^9 Bb^{13}

F^9 Bb^6 Bb^6/D Eb^6 C^9/E F^{13}

1. AS NEEDED

Bb^6 Bb^6/D Eb^6 C^9/E F^{13}

2. LAST TIME

67 Bb^9 A^9 Bb^9 A^9

Eb^6 E^{07} Bb^6/F Bb^6 Bb^6 Eb^9 D^9 Eb^9 D^9

75 Eb^9 E^{07} Bb^6 Bb^6 F^{13} E^{13} F^{13} E^{13}

79 Eb^6 E^{07} $F7$ Bb^6 Eb^6 E^{07}

87 Bb^6/F G^{+7} $C_{MIN}7$ F^6 Bb^6 Eb^6

E^{07} Bb^6/F G^{+7} $C_{MIN}7$ $C_{MIN}7/F$ F^6

95 $D_{MIN}7$ $G7$ Eb^6 Eb^{07} Bb^6/F G^{+7}

NC $C_{MIN}7$ F^9 Bb^6 Eb^9

GUITAR

MANTECA

COMPOSED BY DIZZY GILLESPIE AND WALTER FULLER

ARRANGED BY STEVE OWEN

LATIN $\text{♩} = 176$

2ND X ONLY

(SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA

5 4X'S 1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

(MANTECA - GUITAR - PAGE 2)

33 *mf* 33 34 35 36

37 38 39 40

Bb7 *Ab7* *Gb7* *Gb7* *E7*

41 42 43 44

45 *p* *Bb7* *A7(b9)* *Ab7* *G7(#9)* *Gb7* *mf* *Bb7* *A7(b9)* *Ab7* *G7(#9)* *Gb7* *F7(-13)*

45 46 47 48

49 *f* *Bb7* TACIT LNO X
BASS + DRUMS ONLY LNO X 3

53 8

49 50 53 58

61 *ff* 4X'S 6 1. 2 3. 4

61 67 68 69 70

COODA OPEN PERCUSSION SOLO **ON CUE** 4X'S

71 *mf* *Bb7* *A7(b9)* *Ab7* *mf* *G7(#9)* *Gb7* *Bb7* *A7(b9)* *Ab7*

77 *f* *G7(#9)* *Gb7* *F7(-13)* *Bb7* *79(f)* *Eb7(#11)*

80 81 82

WATERMELON MAN

GIITAR

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

Musical notation for measures 1-3. Chords: G^b_{maj7}/A^b , A^b_9 , G^9 , G^b_9 . Fingering: 1, 2, 3.

Musical notation for measures 4-7.

Musical notation for measures 8-11. Measure 8 is circled.

Musical notation for measures 12-15.

Musical notation for measures 16-19. Chords: G_{mi7}/C , F_{mi7}/B^b , G_{mi7}/C , F_{mi7}/B^b .

Musical notation for measures 20-23. Chords: G_{mi7}/C , F_{mi7}/B^b , G^b_{maj7}/A^b , A^b_9 , G^9 , G^b_9 .

Musical notation for measures 24-27. Measure 24 is circled.

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

Musical staff 1: Treble clef, key signature of one flat. Chords: Gmi7/C, Fmi7/Bb, Gmi7/C, Fmi7/Bb. Measure numbers: 64, 65, 66, 67.

Musical staff 2: Treble clef, key signature of one flat. Chords: Gmi7/C, Fmi7/Bb, Gbmaj7/Ab, Ab9, G9, Gb9. Measure numbers: 68, 69, 70, 71. Includes a repeat sign and dynamic markings.

OPT. REPEAT FOR MORE SOLOS

Musical staff 3: Treble clef, key signature of one flat. Measure numbers: 72, 73, 75, 85, 86. Includes a double bar line and dynamic markings.

Musical staff 4: Treble clef, key signature of one flat. Chords: Ab9, G9, Gb9. Measure numbers: 87, 88, 89. Includes a double bar line and dynamic markings.

Musical staff 5: Treble clef, key signature of one flat. Measure numbers: 90, 91, 92, 93. Includes a double bar line.

Musical staff 6: Treble clef, key signature of one flat. Measure numbers: 94, 95, 96. Includes a double bar line.

Musical staff 7: Treble clef, key signature of one flat. Chords: Gmi7/C, F#mi7/B, Fmi7/Bb, Fmi7/Bb, F#mi7/B. Measure numbers: 97, 98, 99.

Musical staff 8: Treble clef, key signature of one flat. Chords: Gmi7/C, F#mi7/B, Fmi7/Bb, Fmi7/Bb, F#mi7/B, Gmi7/C, F#mi7/B, Fmi7/Bb. Measure numbers: 100, 101, 102.

Musical staff 9: Treble clef, key signature of one flat. Chords: Gbmaj7/Ab, Ab9, G9, Gb9. Measure numbers: 103, 104, 105, 106. Includes a double bar line and dynamic markings.