

Dear IMEA District 7 Jazz Directors,

We hope this finds you well as the school year comes to an end. All required audition music for the 2018 ILMEA junior Jazz Festival is included in this packet. Auditions are on **Saturday, September 22, 2018** at **Round Lake High School (800 N. High School Drive, Round Lake, IL)**. The Jr.



Concert Band auditions will be held at the same location. The Jazz Festival will take place on **Saturday, November 17, 2018** at **Waukegan High School (2325 Brookside Ave, Waukegan, IL 60085)**. Below is a description of the audition requirements for all instruments. If you have any questions regarding the music feel free to contact me. **Please note that VIBES should be listed as a separate audition not dependent on drum set.**

NEW THIS YEAR: We will not be using the “Tootsie” melody nor the Jim Snidero Easy Jazz Conception etude. In lieu of this, we will use the Real Easy Book melody of “Sonnymoon for Two.”

1) Real Easy Book - 3-horn edition “Sonnymoon for Two”

(see chart for what each student will play for each chorus during their audition)

	Brass/Reeds	Drums	Guitar, Vibes, Piano	Bass
First Chorus	Melody	Time	Melody	Melody
Second Chorus	Improvise	Trade 4s with recording	Comp	Walk Bass Line
Third Chorus			Improvise	Improvise

2) Excerpts from the selected pieces for the Jazz Festival

(links to the respective JWPepper pages included for ordering information)

Jazz I Program, directed by Dr. Roosevelt Griffin

* [Manteca by Dizzy Gillespie / arr. Steve Owen](#)

* [Bringin’ Down the House by Larry Neeck](#)

[Perfect Storm by Larry Barton](#)

Jazz II Program, directed by George Andrikokus

* [Watermelon Man by Herbie Hancock / arr. Mike Kamuf](#)

[Fat Cat by Doug Beach](#)

[Orinoco Cocoa by Vince Gassi](#)

*Selections for auditions

*****Students are expected to play any included solos*****

Good luck to you and your students and enjoy your summer!

Sincerely,

Bryan Itzkowitz
Holmes Middle School, Wheeling
bryan.itzkowitz@ccsd21.org

NEW THIS YEAR!

Please consider joining us at one of our
District 7 Junior Jazz Summer Workshops!

More details will be available soon, but please check the ILMEA
website for more details.

Sonnymoon for Two (Part 1 - melody)

Sonny Rollins

The musical score is written in 4/4 time and consists of three staves. The key signature has two flats (Bb and Eb). The melody is as follows:

- Staff 1: Chord B^b7 . Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Staff 2: Chord E^b7 for the first two measures, then B^b7 for the last two measures. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Staff 3: Chords Cm^7 , F^7 , B^b7 , and F^7 are indicated above the staff. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The piece ends with a double bar line and a repeat sign.

Supplemental Material - Sonnymoon For Two

Sample Piano Voicings

Vibes use piano RH for two-note voicings or piano LH for three-note voicings.

Basic 3-note voicings

Rootless voicings

B^b7 **E^b7** **F7** **B^b7** **E^b7** **F7** **Cm7** **Cm7**

3 b7 b7 9 13 5
 b7 3 3 b7 3 3
 1 1 1 3 b7 b7

Useful Scales

B^b Blues Scale

1 b3 4 b5 5 b7 1

Sample Bass Line

B^b7
 1 3 4 #4 5 4 3 2 1 5 6 b7 1 3 6 5

E^b7 **B^b7**
 5 1 3 5 3 1 b7 6 b6 1 2 3 2 1 b7 1 #1

C^{MIN}7 **F7** **B^b7** **F7**
 9 1 2 b3 3 1 2 b3 3 1 b7 6 b6 1 b7 6 5

Guitar Voicings

(B^b7) **(E^b7)** **(F7)**
B^b13 **E^b9** **F7(#9, #5)**
 xx 6fr. x 5fr. x 7fr.
 R R R

BRINGIN' DOWN THE HOUSE

PIANO/KEYBOARD

COMPOSED AND ARRANGED BY LARRY NEECK

BRIGHT SWING $\text{♩} = 160$

032-4265-00

032-4265-00

E_b^6 E^07 B_b/F G^+7

$C_{m11}7$ F^9 B_b^6 B_b^6 (9)

E_b^9 B_b^6 (17)

B_b^6 $C_{m11}7$ $C^{\#0}7$ B_b^2 A_b^7 G^+7 $C_{m11}9$

$C^{\#0}7$ B_b^6 E_b^6 E^07 F^{16} B_b^6 (25)

Musical notation system 1. Chords: Bb^6 , Eb^9 .

Musical notation system 2. Chords: Bb^6 , Bb^6 , $Cmin7$, $C\#^{\circ}7$, Bb° , $A^{\circ}7$, $G^{\circ}7$. Measure 33 is boxed.

Musical notation system 3. Chords: C^9 , $C\#^{\circ}7$, Bb^6 , Eb^6 , $E^{\circ}7$, $F15$, Bb^9 , A^9 , Bb^9 , A^9 . Measure 41 is boxed.

Musical notation system 4. Chords: Eb^6 , $E^{\circ}7$, Bb°/F , Bb^6 , Bb^6 , Eb^9 , D^9 , Eb^9 , D^9 .

Musical notation system 5. Chords: Eb^9 , $E^{\circ}7$, Bb^6 , Bb^6 , $F15$, $E15$, $F15$, $E15$, Eb^6 , $E^{\circ}7$, $F7$, Bb^6 . Measure 49 is boxed.

D^b13 C13 B13 **58** B^b13

Musical notation for system 1, measures 58-61. Treble clef has chords and bass clef has a walking bass line. Dynamics include *ff* and *mf*.

E^b9 B^b13 F9

Musical notation for system 2, measures 62-65. Treble clef has chords and bass clef has a walking bass line.

B^b6 B^b6/D E^b6 C⁹/E F13

B^b6 B^b6/D E^b6 C⁹/E F13

1. AS NEEDED

2. LAST TIME

Musical notation for system 3, measures 66-69. Treble clef has chords and bass clef has a walking bass line. Includes first and second endings.

67 B^b9 A9 B^b9 A9 E^b6 E^o7 B^b6/F B^b6 B^b6

Musical notation for system 4, measures 70-73. Treble clef has chords and bass clef has a walking bass line.

E^b9 D9 E^b9 D9 E^b9 E^o7 B^b6 B^b6

Musical notation for system 5, measures 74-77. Treble clef has chords and bass clef has a walking bass line.

75 F13 E13 F13 E13 Eb6 E07 F7 Bb6 79 Eb6

E07 Bb6/F G+7 Cmin7 F6 Bb6 2

87 Eb6 E07 Bb6/F G+7 Cmin7 Cmin7/F F6

95 Dmin7 G7 Eb6 E07 Bb6/F G+7

Cmin7 F9 Bb6 SOLO SVA Eb6

PIANO

MANTECA

COMPOSED BY DIZZY GILLESPIE AND WALTER FULLER

ARRANGED BY STEVE OWEN

LATIN ♩=176

2ND X ONLY

(SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA

5 4X's 8vb

9 8vb

(AS IS)

17 Eb-7 (COMP) Ab7 Db7 B7(#11)

(MANTECA - PIANO - PAGE 2)

Handwritten chord symbols: $Bb-7$, $Eb7(\#11)$, $Ab\Delta7$

21 22 23 24

Handwritten chord symbols: $Ab-7$, $Db7(\#9)$, $Gb\Delta7$, $B7(\#11)$

25 26 27 28

Handwritten chord symbols: $F-7(b5)$, $Bb7(b9)$, $C-7(b5)$, $F7(b9)$

29 30 31 32

Handwritten chord symbols: $8v8$

33 34 35 36

Handwritten chord symbols: $(As 1s)$, $Gb7$, $Gb7$

37 38 39 40

Handwritten chord symbols: $8v8$

41 42 43 44

(MANTECA - PIANO - PAGE 3)

45

45 46 47 48

Detailed description: This system contains measures 45 through 48. The music is written for piano in a key with two flats (B-flat major or D minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Measure numbers 45, 46, 47, and 48 are printed below the staff.

49 TACIT LNO X BASS + DRUMS ONLY LNO X 3

49 50

Detailed description: This system contains measures 49 and 50. The piano part is mostly silent, indicated by a large 'X' over the staff. Above the staff, the text 'TACIT LNO X' and 'BASS + DRUMS ONLY LNO X' is written. A '3' is written above the right-hand staff, indicating a triplet. The measure numbers 49 and 50 are printed below the staff.

53 SOLO 8VA

53 54 55 56

Detailed description: This system contains measures 53 through 56. The piano part is mostly silent, indicated by a large 'X' over the staff. Above the staff, the text 'SOLO 8VA' is written. The right hand has a melodic line with eighth notes. The measure numbers 53, 54, 55, and 56 are printed below the staff.

57 58 59 60

Detailed description: This system contains measures 57 through 60. The piano part is mostly silent, indicated by a large 'X' over the staff. The right hand has a melodic line with eighth notes. The measure numbers 57, 58, 59, and 60 are printed below the staff.

61 4X'S

61 62 63 64

Detailed description: This system contains measures 61 through 64. The piano part is mostly silent, indicated by a large 'X' over the staff. Above the staff, the text '4X'S' is written. The right hand has a melodic line with eighth notes. The measure numbers 61, 62, 63, and 64 are printed below the staff.

65 66 67 69 70 (D.S. AL CODA)

Detailed description: This system contains measures 65 through 70. The piano part is mostly silent, indicated by a large 'X' over the staff. Above the staff, the text '1. 2 2' and '3. 4' is written. The right hand has a melodic line with eighth notes. The measure numbers 65, 66, 67, 69, and 70 are printed below the staff. The system ends with the instruction '(D.S. AL CODA)'.

(MANTECA - PIANO - PAGE 4)

CODA  **OPEN PERCUSSION SOLO**

7 3/4 **4X'S ON CUE**



Musical notation for measures 71-74. The score is in 7/4 time. Measures 71 and 72 are marked with *mf* and *8vb*. Measures 73 and 74 are also marked with *mf* and *8vb*. The notation includes a treble and bass clef with various rhythmic values and dynamics.

7 7/8 **(AS IS)**



Musical notation for measures 75-78. Measures 75 and 76 continue the previous pattern. Measures 77 and 78 are marked with *mf* and *8vb*. The notation includes a treble and bass clef with various rhythmic values and dynamics.



Musical notation for measures 79-82. Measures 79 and 80 are marked with *mf* and *8vb*. Measures 81 and 82 are marked with *rit.* and *8vb*. The notation includes a treble and bass clef with various rhythmic values and dynamics.

WATERMELON MAN

PIANO

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

Chords: $G^b \text{maj}7/A^b$, A^b9 , G^9 , G^b9 , $G \text{mi}7/C$, $F \text{mi}7/B^b$, $G \text{mi}7/C$, $F \text{mi}7/B^b$, $G^b \text{maj}7/A^b$

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22



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Chords: A^{b9} , G^9 , G^{b9} (24)

Measures 24, 25, 26

Measures 27, 28, 29, 30

Chords: $G^{mi7/C}$, F^{mi7/B^b} , $G^{mi7/C}$

Measures 31, 32, 33, 34

Chords: F^{mi7/B^b} , $G^{mi7/C}$, F^{mi7/B^b} , G^{bMA7/A^b}

Measures 35, 36, 37, 38

Chords: A^{b9} , G^9 , G^{b9} (40), F^9 , E^9 , F^9

Measures 39, 40, 41, 42, 43

Musical notation for measures 44-48. Chord: **Gmi7/C**

Musical notation for measures 49-52. Chords: **Fmi7/Bb**, **Gmi7/C**, **Fmi7/Bb**, **Gmi7/C**

Musical notation for measures 53-56. Chords: **Fmi7/Bb**, **Gbmaj7/Ab**, **Ab9**, **G9**, **Gb9**, **56**

Musical notation for measures 57-61. Chords: **Gmi7/C**

Musical notation for measures 62-65. Chords: **Gmi7/C**, **Fmi7/Bb**

Gmi7/C
Fmi7/Bb
Gmi7/C
Fmi7/Bb
G^bmas7/A^b

OPT. REPEAT FOR MORE SOLOS

72

A^b9 G⁹ G^b9

PLAY IF NO BARI SAX!

Handwritten chord annotations: $A^{\flat 9}$, G^9 , $G^{\flat 9}$, **90**

88 89 91

92 93 94 95 96

Handwritten chord annotations: $Gm7/C$, $F\#m7/B$, $Fm7/B\flat$, $Fm7/B\flat$, $F\#m7/B$

97 98 99

Handwritten chord annotations: $Gm7/C$, $F\#m7/B$, $Fm7/B\flat$, $Fm7/B\flat$, $F\#m7/B$, $Gm7/C$, $F\#m7/B$, $Fm7/B\flat$

100 101 102

Handwritten chord annotations: $G^{\flat}m7/A^{\flat}$, $A^{\flat 9}$, G^9 , $G^{\flat 9}$

103 104 105 106