

Dear IMEA District 7 Jazz Directors,

We hope this finds you well as the school year comes to an end. All required audition music for the 2018 ILMEA junior Jazz Festival is included in this packet. Auditions are on **Saturday, September 22, 2018** at **Round Lake High School (800 N. High School Drive, Round Lake, IL)**. The Jr.



Concert Band auditions will be held at the same location. The Jazz Festival will take place on **Saturday, November 17, 2018** at **Waukegan High School (2325 Brookside Ave, Waukegan, IL 60085)**. Below is a description of the audition requirements for all instruments. If you have any questions regarding the music feel free to contact me. **Please note that VIBES should be listed as a separate audition not dependent on drum set.**

NEW THIS YEAR: We will not be using the “Tootsie” melody nor the Jim Snidero Easy Jazz Conception etude. In lieu of this, we will use the Real Easy Book melody of “Sonnymoon for Two.”

1) Real Easy Book - 3-horn edition “Sonnymoon for Two”

(see chart for what each student will play for each chorus during their audition)

	Brass/Reeds	Drums	Guitar, Vibes, Piano	Bass
First Chorus	Melody	Time	Melody	Melody
Second Chorus	Improvise	Trade 4s with recording	Comp	Walk Bass Line
Third Chorus			Improvise	Improvise

2) Excerpts from the selected pieces for the Jazz Festival

(links to the respective JWPepper pages included for ordering information)

Jazz I Program, directed by Dr. Roosevelt Griffin

- * [Manteca by Dizzy Gillespie / arr. Steve Owen](#)
- * [Bringin’ Down the House by Larry Neeck](#)
- * [Perfect Storm by Larry Barton](#)

Jazz II Program, directed by George Andrikokus

- * [Watermelon Man by Herbie Hancock / arr. Mike Kamuf](#)
- * [Fat Cat by Doug Beach](#)
- * [Orinoco Cocoa by Vince Gassi](#)

*Selections for auditions

*****Students are expected to play any included solos*****

Good luck to you and your students and enjoy your summer!

Sincerely,

Bryan Itzkowitz
Holmes Middle School, Wheeling
bryan.itzkowitz@ccsd21.org

NEW THIS YEAR!

Please consider joining us at one of our
District 7 Junior Jazz Summer Workshops!

More details will be available soon, but please check the ILMEA
website for more details.

Sonny Moon for Two (Part 1 - melody)

Sonny Rollins

B^b7
E^b7 **B^b7**
C^m7 **F⁷** **B^b7** **F⁷**

Useful Scales

B^b Blues Scale

1 b3 4 b5 5 b7 1

This educational material, and the transcription of the song itself, are reproduced from "The Real Easy Book, Vol.1" and are used here by permission of Sher Music Co., www.shermusic.com.

BRINGIN' DOWN THE HOUSE

1ST TROMBONE

COMPOSED AND ARRANGED BY LARRY NEECK

032-4265-00

BRIGHT SWING $\text{♩} = 160$

The musical score is written for the 1st Trombone part in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as f , mf , and ff are used throughout. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 33, and 41. A fermata is placed over the final note of the piece.

1ST TROMBONE PG. 2

49

OPEN FOR SOLOS - BACKGROUNDS ON CUE
OPT. SOLO:

58

67

67

75

79

87

95

TROMBONE 1

MANTECA

COMPOSED BY DIZZY GILLESPIE AND WALTER FULLER

ARRANGED BY STEVE OWEN

LATIN $\text{♩} = 176$

2ND X ONLY

(SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA

5 4X'S 3RD AND 4TH X ONLY

9 

17

25

32



Detailed description of the musical score: The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of 32 measures. Measures 1-4 contain the vocal line with lyrics and 'X' marks above notes. Measures 5-8 are marked '4X'S' and '3RD AND 4TH X ONLY'. Measures 9-16 are marked with a '9' and a trombone symbol with a slash. Measures 17-20 are marked '17'. Measures 21-24 are marked '25'. Measures 25-28 are marked '25'. Measures 29-32 are marked '32'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'.

MANTECA - TROMBONE 1 - PAGE 2

33

33 34 35 36

Musical staff 1: Bass clef, key signature of two flats. Measures 33-36. Measure 33 starts with a repeat sign. Notes include quarter notes and eighth notes with accents.

37 38 39 40

Musical staff 2: Bass clef, key signature of two flats. Measures 37-40. Continuation of the melodic line from the previous staff.

41

41 *mf* 43 44

Musical staff 3: Bass clef, key signature of two flats. Measures 41-44. Measure 41 has a fermata. Measure 43 has a dynamic marking of *mf*.

45

45 46 47 48

Musical staff 4: Bass clef, key signature of two flats. Measures 45-48. Notes include quarter notes and eighth notes with accents.

49

^ TACIT 2ND X
BASS + DRUMS ONLY 2ND X

49 50 51 52 53

Musical staff 5: Bass clef, key signature of two flats. Measures 49-53. Measure 49 has a dynamic marking of *ff*. Measure 53 has a fermata.

61

^ 4X's
3RD & 4TH X ONLY

61 62 63 64 65

Musical staff 6: Bass clef, key signature of two flats. Measures 61-65. Measure 61 has a dynamic marking of *ff*.

66 67 68 69 70

1, 2 PLAY BOTH X'S SLAT! ANY LOW NOTE 3, 4

Musical staff 7: Bass clef, key signature of two flats. Measures 66-70. Includes performance instructions: "1, 2 PLAY BOTH X'S SLAT! ANY LOW NOTE 3, 4".

71

CLAP OPEN PERCUSSION SOLO

71 72 73 74

Musical staff 8: Bass clef, key signature of two flats. Measures 71-74. Measure 71 has a dynamic marking of *ff*. Measure 73 has a dynamic marking of *mf*. Includes performance instruction: "CLAP OPEN PERCUSSION SOLO".

75

75 76 77 78

Musical staff 9: Bass clef, key signature of two flats. Measures 75-78. Measure 77 has a dynamic marking of *mf*.

79

79 80 81 82

Musical staff 10: Bass clef, key signature of two flats. Measures 79-82. Measure 81 has a dynamic marking of *mf*. Measure 82 has a fermata. Includes performance instruction: "81 RIT.".

WATERMELON MAN

1ST TROMBONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5

8 14 24 (-1) 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71

mp3

OPT. REPEAT FOR MORE SOLOS

(72)

mf 72 73 74 75

76 77 78

79 80 81 82

83 84 85

86 87 88 89

(90)

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105 106