



Dear IMEA District 7 Jazz Directors,

We hope this finds you well as the school year comes to an end. All required audition music for the 2018 ILMEA junior Jazz Festival is included in this packet. Auditions are on **Saturday, September 22, 2018** at **Round Lake High School (800 N. High School Drive, Round Lake, IL)**. The Jr.

Concert Band auditions will be held at the same location. The Jazz Festival will take place on **Saturday, November 17, 2018** at **Waukegan High School (2325 Brookside Ave, Waukegan, IL 60085)**. Below is a description of the audition requirements for all instruments. If you have any questions regarding the music feel free to contact me. **Please note that VIBES should be listed as a separate audition not dependent on drum set.**

NEW THIS YEAR: We will not be using the “Tootsie” melody nor the Jim Snidero Easy Jazz Conception etude. In lieu of this, we will use the Real Easy Book melody of “Sonnymoon for Two.”

1) Real Easy Book - 3-horn edition “Sonnymoon for Two”

(see chart for what each student will play for each chorus during their audition)

	Brass/Reeds	Drums	Guitar, Vibes, Piano	Bass
First Chorus	Melody	Time	Melody	Melody
Second Chorus	Improvise	Trade 4s with recording	Comp	Walk Bass Line
Third Chorus			Improvise	Improvise

2) Excerpts from the selected pieces for the Jazz Festival

(links to the respective JWPepper pages included for ordering information)

Jazz I Program, directed by Dr. Roosevelt Griffin

- * [Manteca by Dizzy Gillespie / arr. Steve Owen](#)
- * [Bringin' Down the House by Larry Neeck](#)
- * [Perfect Storm by Larry Barton](#)

Jazz II Program, directed by George Andrikokus

- * [Watermelon Man by Herbie Hancock / arr. Mike Kamuf](#)
- * [Fat Cat by Doug Beach](#)
- * [Orinoco Cocoa by Vince Gassi](#)

*Selections for auditions

*****Students are expected to play any included solos*****

Good luck to you and your students and enjoy your summer!

Sincerely,

Bryan Itzkowitz
Holmes Middle School, Wheeling
bryan.itzkowitz@ccsd21.org

NEW THIS YEAR!

Please consider joining us at one of our
District 7 Junior Jazz Summer Workshops!

More details will be available soon, but please check the ILMEA
website for more details.

Sonny Moon for Two (Part 1 - melody)

Sonny Rollins

Musical score for "Sonny Moon for Two (Part 1 - melody)" by Sonny Rollins. The score is in 4/4 time and consists of three staves. The first staff starts with a C7 chord. The second staff starts with an F7 chord and has a C7 chord above the second measure. The third staff starts with a Dmi7 chord, followed by G7, C7, G7, and ends with a double bar line and a repeat sign.

Useful Scales

C Blues Scale

1 b3 4 b5 5 b7 1

BRINGIN' DOWN THE HOUSE

1ST B \flat TRUMPET

COMPOSED AND ARRANGED BY LARRY NEECK

032-4265-00

BRIGHT SWING $\text{♩} = 160$

25

33

41

1ST TRUMPET PG. 2

49

Musical staff 1: Treble clef, 4/4 time signature. Measures 49-54. Includes dynamics like *ff* and *mf*, and accents.

OPEN FOR SOLOS - BACKGROUNDS ON CUE
OPT. SOLO:

55

Musical staff 2: Treble clef, 4/4 time signature. Measures 55-60. Includes dynamics *ff* and *mf*, and accents.

Musical staff 3: Treble clef, 4/4 time signature. Measures 61-66. Includes dynamics *ff* and *mf*, and accents. Includes first and second endings.

67

Musical staff 4: Treble clef, 4/4 time signature. Measures 67-74. Includes dynamics *ff* and *mf*, and accents.

75

79

Musical staff 5: Treble clef, 4/4 time signature. Measures 75-79. Includes dynamics *ff* and *mf*, and accents. Ends with a fermata.

87

Musical staff 6: Treble clef, 4/4 time signature. Measures 87-94. Includes dynamics *ff* and *mf*, and accents.

95

Musical staff 7: Treble clef, 4/4 time signature. Measures 95-102. Includes dynamics *ff* and *mf*, and accents.

Musical staff 8: Treble clef, 4/4 time signature. Measures 103-108. Includes dynamics *ff* and *mf*, and accents.

TRUMPET 1

MANTECA

COMPOSED BY DIZZY GILLESPIE AND WALTER FULLER

ARRANGED BY STEVE OWEN

LATIN $\text{♩} = 176$

2ND X ONLY

(SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA

1 2 3 4

5 4X's

9

17

6 LEGATO

25

33

(MANTECA - TRUMPET 1 - PAGE 2)

41 57 38 39 40

3

41 44

45 45 46 47 48

53

49 TACIT 2ND X BASS + DRUMS ONLY 2ND X 3 8

49 50 53

61 4X'S 3RD & 4TH X ONLY

61 62 63 64 65

66 1. 2 3. 4

66 67 68 69 70

SCREECH TRILL - ANY HIGH NOTE

PLAY BOTH X'S

(D.S. AL CODA)

71 CLAP OPEN PERCUSSION SOLO 73 4X'S ON CUE 3 76 4TH TIME ONLY

71 72 73 76

77 77 78 79

80 81 RIT. 82

WATERMELON MAN

1ST B♭ TRUMPET

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5

8 16 24 (-1) 25 26 27

28 (-1) 29 30 31 32

33 34 35 36 37

38 39 40 41

42 43 44 45 56 60

61 62 64 65 66

67 68 69 70 71

OPT. REPEAT FOR MORE SOLOS

mp3

72

90