

Dear IMEA District 7 Jazz Directors,

We hope this finds you well as the school year comes to an end. All required audition music for the 2018 ILMEA junior Jazz Festival is included in this packet. Auditions are on **Saturday, September 22, 2018** at **Round Lake High School (800 N. High School Drive, Round Lake, IL)**. The Jr.



Concert Band auditions will be held at the same location. The Jazz Festival will take place on **Saturday, November 17, 2018** at **Waukegan High School (2325 Brookside Ave, Waukegan, IL 60085)**. Below is a description of the audition requirements for all instruments. If you have any questions regarding the music feel free to contact me. **Please note that VIBES should be listed as a separate audition not dependent on drum set.**

NEW THIS YEAR: We will not be using the “Tootsie” melody nor the Jim Snidero Easy Jazz Conception etude. In lieu of this, we will use the Real Easy Book melody of “Sonnymoon for Two.”

1) Real Easy Book - 3-horn edition “Sonnymoon for Two”

(see chart for what each student will play for each chorus during their audition)

	Brass/Reeds	Drums	Guitar, Vibes, Piano	Bass
First Chorus	Melody	Time	Melody	Melody
Second Chorus	Improvise	Trade 4s with recording	Comp	Walk Bass Line
Third Chorus			Improvise	Improvise

2) Excerpts from the selected pieces for the Jazz Festival

(links to the respective JWPepper pages included for ordering information)

Jazz I Program, directed by Dr. Roosevelt Griffin

- * [Manteca by Dizzy Gillespie / arr. Steve Owen](#)
- * [Bringin' Down the House by Larry Neeck](#)
- * [Perfect Storm by Larry Barton](#)

Jazz II Program, directed by George Andrikokus

- * [Watermelon Man by Herbie Hancock / arr. Mike Kamuf](#)
- * [Fat Cat by Doug Beach](#)
- * [Orinoco Cocoa by Vince Gassi](#)

*Selections for auditions

*****Students are expected to play any included solos*****

Good luck to you and your students and enjoy your summer!

Sincerely,

Bryan Itzkowitz
Holmes Middle School, Wheeling
bryan.itzkowitz@ccsd21.org

NEW THIS YEAR!

Please consider joining us at one of our
District 7 Junior Jazz Summer Workshops!

More details will be available soon, but please check the ILMEA
website for more details.

Sonny Moon for Two (Part 1 - melody)

Sonny Rollins

Chord progression for the first three staves:

- Staff 1: G⁷
- Staff 2: C⁷, G⁷
- Staff 3: A^{mi}⁷, D⁷, G⁷, D⁷

Useful Scales

G Blues Scale

Scale degrees: 1, b3, 4, b5, 5, b7, 1

BRINGIN' DOWN THE HOUSE

E♭ BARITONE SAXOPHONE

COMPOSED AND ARRANGED BY LARRY NEECK

BRIGHT SWING ♩ = 160

032-4265-00

BARITONE SAXOPHONE PG. 2

49

OPEN FOR SOLOS - BACKGROUNDS ON CLUE
OPT. SOLO:

53

67

75

79

87

95

(BARI SAX)

(MANTECA)

(COMPOSED BY DIZZY GILLESPIE AND WALTER FULLER)

(ARRANGED BY STEVE OWEN)

LATIN $\text{♩} = 176$

2ND X ONLY

(SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA

1 2 3 4

5 4X's

5 6 7 8

9 ~~8~~

9 10 11 12

13 14 15 16

17

17 *mf* 18

19 20

21

22

23 *mf* 24

25

26

28

29

30

31 *sfz* 32

(MANTECA - BARI SAX - PAGE 2)

33

Musical staff 33-36: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 33-36 contain eighth and quarter notes with accents and slurs. Dynamics include *f* and *mf*.

41

Musical staff 37-40: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 37-40 contain eighth and quarter notes with accents and slurs. Dynamics include *f* and *mf*.

45

Musical staff 41-44: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-44 contain quarter and eighth notes. Dynamics include *p* and *mf*.

49

Musical staff 45-48: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 45-48 contain eighth and quarter notes with accents and slurs. Dynamics include *f* and *mf*.

BASS + DRUMS ONLY 2ND X
TACIT 2ND X

53

2ND X ONLY

61

Musical staff 49-60: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-60 contain rests and quarter notes. Dynamics include *ff* and *mf*.

4X'S

66

Musical staff 61-65: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-65 contain eighth and quarter notes with accents and slurs. Dynamics include *f* and *mf*.

1, 2 PLAY BOTH X'S SLAT! ANY LOW NOTE 3, 4

CODA

CLAP OPEN PERCUSSION SOLO

73

4X'S ON CUE

(D.S. AL CODA)

71

Musical staff 66-70: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 66-70 contain quarter and eighth notes. Dynamics include *f* and *mf*.

75

Musical staff 71-74: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-74 contain quarter and eighth notes with asterisks. Dynamics include *mf*.

79

Musical staff 75-78: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 75-78 contain quarter and eighth notes with accents and slurs. Dynamics include *f*.

81

RIT.

82

Musical staff 79-82: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 79-82 contain quarter and eighth notes with accents and slurs. Dynamics include *f*.

WATERMELON MAN

E♭ BARITONE SAXOPHONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

65 66 67 68 69

OPT. REPEAT FOR MORE SOLOS

72

70 71 72 73 74

75 76 77 78 79

80 81 82 83

84 85 86 87 88

90

89 90 91 92

93 94 95 96

97 98 99 100 101

102 103 104 105 106