

Dear IMEA District 7 Jazz Directors,



We hope this finds you well as the school year comes to an end. All required audition music for the 2018 ILMEA junior Jazz Festival is included in this packet. Auditions are on **Saturday, September 22, 2018** at **Round Lake High School (800 N. High School Drive, Round Lake, IL)**. The Jr.

Concert Band auditions will be held at the same location. The Jazz Festival will take place on **Saturday, November 17, 2018** at **Waukegan High School (2325 Brookside Ave, Waukegan, IL 60085)**. Below is a description of the audition requirements for all instruments. If you have any questions regarding the music feel free to contact me. **Please note that VIBES should be listed as a separate audition not dependent on drum set.**

**NEW THIS YEAR:** We will not be using the “Tootsie” melody nor the Jim Snidero Easy Jazz Conception etude. In lieu of this, we will use the Real Easy Book melody of “Sonnymoon for Two.”

**1) Real Easy Book - 3-horn edition “Sonnymoon for Two”**

(see chart for what each student will play for each chorus during their audition)

	Brass/Reeds	Drums	Guitar, Vibes, Piano	Bass
<b>First Chorus</b>	Melody	Time	Melody	Melody
<b>Second Chorus</b>	Improvise	Trade 4s with recording	Comp	Walk Bass Line
<b>Third Chorus</b>			Improvise	Improvise

**2) Excerpts from the selected pieces for the Jazz Festival**

(links to the respective JWPepper pages included for ordering information)

**Jazz I Program, directed by Dr. Roosevelt Griffin**

- \* [Manteca by Dizzy Gillespie / arr. Steve Owen](#)
- \* [Bringin’ Down the House by Larry Neeck](#)
- [Perfect Storm by Larry Barton](#)

**Jazz II Program, directed by George Andrikokus**

- \* [Watermelon Man by Herbie Hancock / arr. Mike Kamuf](#)
- [Fat Cat by Doug Beach](#)
- [Orinoco Cocoa by Vince Gassi](#)

\*Selections for auditions

**\*\*\*Students are expected to play any included solos\*\*\***

Good luck to you and your students and enjoy your summer!

Sincerely,

Bryan Itzkowitz  
Holmes Middle School, Wheeling  
bryan.itzkowitz@ccsd21.org

**NEW THIS YEAR!**  
Please consider joining us at one of our District 7 Junior Jazz Summer Workshops!  
More details will be available soon, but please check the ILMEA website for more details.

# Sonny Moon for Two (Part 1 - melody)

Sonny Rollins

C<sup>7</sup>  
 F<sup>7</sup> C<sup>7</sup>  
 D<sub>mi</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

## Useful Scales

C Blues Scale

1   b3   4   b5   5   b7   1

# BRINGIN' DOWN THE HOUSE

1ST B $\flat$  TENOR SAXOPHONE

COMPOSED AND ARRANGED BY LARRY NEECK

BRIGHT SWING  $\text{♩} = 160$

032-4265-00

The musical score is written for 1st B $\flat$  Tenor Saxophone in 4/4 time. It consists of ten staves of music. The key signature has one flat (B $\flat$ ). The tempo is marked 'BRIGHT SWING' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes above the staves. The piece concludes with a final cadence in the key of B $\flat$ .

1ST TENOR SAXOPHONE PG. 2

OPEN FOR SOLOS - BACKGROUNDS ON CLUE

OPT. SOLO:

53  $C_{13}$   $F_9$   $C_{13}$

57  $G_9$   $C_6$   $G_{13}$

1. AS NEEDED 2. LAST TIME

61

73

79

87

95

# (TENOR SAX 1)

# (MANTECA)

(COMPOSED BY DIZZY GILLESPIE AND WALTER FULLER)

(ARRANGED BY STEVE OWEN)

LATIN  $\text{♩} = 176$   
2ND X ONLY

(SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA

1 2 3 4

5 4X's

$mf$  5 6 7 8

9 

9 10 11 12

13 14 15 16

17

17  $mf$  18 19 20

21 22 23  $mf$  24

25

25 26 27  $mf$  28 

29 30 31 32

# MANTECA - TENOR SAX 1 - PAGE 2

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# WATERMELON MAN

1ST Bb TENOR SAXOPHONE

By HERBIE HANCOCK  
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 *mf* 2 3 4 5

8 *mp* 9 (-1) 10 11

12 *mp* 13 (-1) 14 15

20 21 22 23 *mf*

24 26 *mf* 27 28

34 35 36 37 38

40

39 41 42

OPT. SOLO  
C7

43 44 45

G7      Ami7/D      Gmi7/C

46 47 48 49

Ami7/D      Gmi7/C      Ami7/D

50 51 52

Gmi7/C      Abmaj7/Bb      Bb9      A9      Ab9

53 54 55

56 G7

57 58 59

C7      G7

60 61 62 63

Ami7/D      Gmi7/C      Ami7/D      Gmi7/C

64 65 66 67

Ami7/D      Gmi7/C      Abmaj7/Bb      END SOLO      OPT. REPEAT FOR MORE SOLOS

68 69 70 71



72

Musical staff 1: Tenor 1 part, measures 72-75. Includes a dynamic marking 'mf'.

Musical staff 2: Tenor 1 part, measures 76-79.

Musical staff 3: Tenor 1 part, measures 80-83.

Musical staff 4: Tenor 1 part, measures 84-86.

90

Musical staff 5: Tenor 1 part, measures 87-89. Includes a dynamic marking 'ff'.

Musical staff 6: Tenor 1 part, measures 91-94.

Musical staff 7: Tenor 1 part, measures 95-98.

Musical staff 8: Tenor 1 part, measures 99-102.

Musical staff 9: Tenor 1 part, measures 103-106. Includes a dynamic marking 'ff'.