

Dear IMEA District 7 Jazz Directors,

We hope this finds you well as the school year comes to an end. All required audition music for the 2018 ILMEA junior Jazz Festival is included in this packet. Auditions are on **Saturday, September 22, 2018** at **Round Lake High School (800 N. High School Drive, Round Lake, IL)**. The Jr.



Concert Band auditions will be held at the same location. The Jazz Festival will take place on **Saturday, November 17, 2018** at **Waukegan High School (2325 Brookside Ave, Waukegan, IL 60085)**. Below is a description of the audition requirements for all instruments. If you have any questions regarding the music feel free to contact me. **Please note that VIBES should be listed as a separate audition not dependent on drum set.**

**NEW THIS YEAR:** We will not be using the “Tootsie” melody nor the Jim Snidero Easy Jazz Conception etude. In lieu of this, we will use the Real Easy Book melody of “Sonnymoon for Two.”

**1) Real Easy Book - 3-horn edition “Sonnymoon for Two”**

(see chart for what each student will play for each chorus during their audition)

	Brass/Reeds	Drums	Guitar, Vibes, Piano	Bass
First Chorus	Melody	Time	Melody	Melody
Second Chorus	Improvise	Trade 4s with recording	Comp	Walk Bass Line
Third Chorus			Improvise	Improvise

**2) Excerpts from the selected pieces for the Jazz Festival**

(links to the respective JWPepper pages included for ordering information)

**Jazz I Program, directed by Dr. Roosevelt Griffin**

- \* [Manteca by Dizzy Gillespie / arr. Steve Owen](#)
- \* [Bringin’ Down the House by Larry Neeck](#)
- \* [Perfect Storm by Larry Barton](#)

**Jazz II Program, directed by George Andrikokus**

- \* [Watermelon Man by Herbie Hancock / arr. Mike Kamuf](#)
- \* [Fat Cat by Doug Beach](#)
- \* [Orinoco Cocoa by Vince Gassi](#)

\*Selections for auditions

**\*\*\*Students are expected to play any included solos\*\*\***

Good luck to you and your students and enjoy your summer!

Sincerely,

Bryan Itzkowitz  
Holmes Middle School, Wheeling  
bryan.itzkowitz@ccsd21.org

**NEW THIS YEAR!**

Please consider joining us at one of our  
District 7 Junior Jazz Summer Workshops!

More details will be available soon, but please check the ILMEA  
website for more details.

# Sonny Moon for Two (Part 1 - melody)

Sonny Rollins

Chord progression for the first three staves:

- Staff 1: G<sup>7</sup>
- Staff 2: C<sup>7</sup>, G<sup>7</sup>
- Staff 3: A<sup>mi</sup><sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>

## Useful Scales

G Blues Scale

Fingering: 1   b3   4   b5   5   b7   1

# BRINGIN' DOWN THE HOUSE

1st Eb ALTO SAXOPHONE

COMPOSED AND ARRANGED BY LARRY NEECK

BRIGHT SWING  $\text{♩} = 160$

032-4265-00

The musical score is written for 1st Eb Alto Saxophone in G major, 4/4 time, with a tempo of 160 BPM. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include  $\text{mf}$ ,  $\text{f}$ , and  $\text{ff}$ . Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, 41, and 49. The score concludes with a double bar line and a fermata.

1ST ALTO SAXOPHONE PG. 2

53 OPEN FOR SOLOS - BACKGROUNDS ON CUE  
OPT. SOLO:

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G13, C9. Dynamics: ff, mf.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G13, D9, G6, D13. First ending: 1. AS NEEDED. Dynamics: f.

Musical staff 3: Treble clef, key signature of one sharp (F#). Second ending: 2. LAST TIME. Measure 67. Dynamics: f, ff.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 75.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 79. Dynamics: mp.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 87. Dynamics: ff.

Musical staff 7: Treble clef, key signature of one sharp (F#).

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 95. Dynamics: f.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: ff.

# (ALTO SAX 1)

# (MANTECA)

(COMPOSED BY DIZZY GILLESPIE AND WALTER FULLER)

(ARRANGED BY STEVE OWEN)

LATIN  $\text{♩} = 176$

2ND X ONLY

(SHOUT) I'LL NE-VER GO BACK TO - GEOR - GIA I'LL NE-VER GO BACK TO GEOR - GIA

1 2 3 4

5 4X's

9  $\text{S}$

17

25

END SOLO

# MANTECA - ALTO SAX 1 - PAGE 2

33

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measures 33-36 contain eighth and quarter notes with accents and slurs. Measure numbers 33, 34, 35, and 36 are written below the staff.

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40 contain eighth and quarter notes with accents and slurs. Measure numbers 37, 38, 39, and 40 are written below the staff.

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44 contain quarter notes with accents. Measure numbers 41, 42, 43, and 44 are written below the staff.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48 contain quarter notes with accents. Measure numbers 45, 46, 47, and 48 are written below the staff.

49

BASS + DRUMS ONLY 2ND X  
TACIT 2ND X

Musical staff 49-53: Treble clef, key signature of one sharp (F#). Measures 49-53 contain rests. Measure numbers 49, 50, 51, 52, and 53 are written below the staff.

61

4X'S TACIT 1ST X

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65 contain quarter notes with accents. Measure numbers 61, 62, 63, 64, and 65 are written below the staff.

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measures 66-70 contain quarter notes with accents. Measure numbers 66, 67, 68, 69, and 70 are written below the staff.

CODA



CLAP OPEN PERCUSSION SOLO

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74 contain quarter notes with accents. Measure numbers 71, 72, 73, and 74 are written below the staff.

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measures 75-78 contain quarter notes with accents. Measure numbers 75, 76, 77, and 78 are written below the staff.

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82 contain quarter notes with accents. Measure numbers 79, 80, 81, and 82 are written below the staff.

81 RIT. ....

82

# WATERMELON MAN

1ST Eb ALTO SAXOPHONE

By HERBIE HANCOCK  
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 38. The score includes various musical notations such as slurs, accents (^), and dynamic markings (mf, mp, f). There are also performance instructions like '(-1)' and '2' above notes. A circled '8' is placed above the eighth measure, and a circled '24' is placed above the 24th measure. The piece concludes with a double bar line at the end of the 38th measure.

(40)

39 41 42

OPT. SOLO  
G7

43 44 45

D7 EMI7/A DMI7/G

46 47 48 49

EMI7/A DMI7/G EMI7/A

50 51 52

DMI7/G EbMA7/F F9 E9 Eb9

53 54 55

(56) D7

57 58 59

G7 D7

60 61 62 63

EMI7/A DMI7/G EMI7/A DMI7/G

64 65 66 67

EMI7/A DMI7/G EbMA7/F END SOLO OPT. REPEAT FOR MORE SOLOS

68 69 70 71



72

mf 73 74 75

76 77 78 79

80 81 82 83

84 85 86

90

87 88 89

91 92 93 94

95 96 97 98

99 100 101

102 103 104 105 106